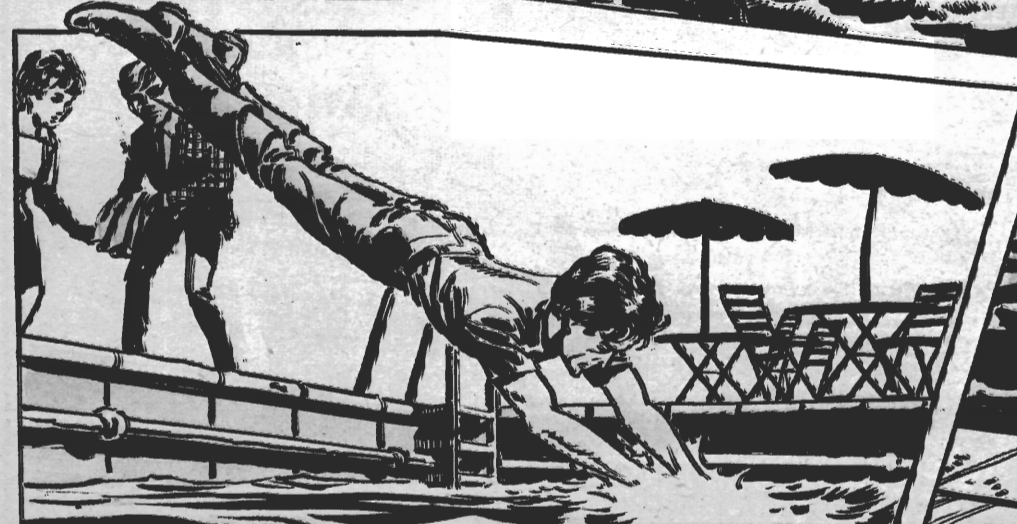


Begins this week . . . exciting stories based on TV's popular series!

Crossroads



FAB SOUNDS

The return of America's Bobbie Gentry to the disc scene also heralds the return of "Billy Joe" on the new Capitol release, "Okolona River Bottom Band." The melody and basic treatment of this disc is almost the same as Bobbie's first big hit, but the story line and backing is completely different. The song is a midwest folk ballad sung in a gutsy, soul voice, and relies on a jerky, compulsive rhythm throughout. It has a fantastic hill-billy type brass band. A great follow-up for Bobbie.

A subtle organ intro heralds the new record by Chris McClure—"Hazy People" (Polydor). It's an interesting song sung in a Gene-Pitneyish voice. It starts off in a rock-a-ballad style, and then surprisingly changes tempo in the middle. Very enjoyable to hear, especially the organ sound.

There's a heavy soul backing tinged with the Tamla-Motown influence in the new Harvey Scates and The 7 Sound release, "Get Down." On the Atlantic label, it has, I'd say, been recorded purely for the discotheque market. The vocal is part sung and part shouted and sounds very like Wilson Pickett.

I found it very difficult to choose which side of the Paper Blitz Tissue's debut single on R.C.A. Victor label I liked best. "Boy Meets Girl" is the official A side. A fantastic haunting guitar intro, with lots of echo and feed-back, triggers off this explosive number, which has some excellent guitar solo playing, and a well-handled vocal. "Grey Man" on the flipside starts off with a Bach-influenced intro and then explodes into a beaty song. Towards the middle there's some subdued harmony, and then back to the driving beat, and some more shades of Bach!

FUR COATS FOR TEN!

There was a huge entry for the colouring competition in issue 95, with prizes of those lovely real fur coats. After careful judging, the following readers were picked as winners: Doretta Rhodes, Loughborough; Susan Hingley, Brierley Hill; Karen Smith, Winsford; Penelope Morgan, Wokingham; Teresa O'Neill, Rochdale; Carolyn Abbott, Dover; Janet Taylor, Dorking; Cheryl Hodgkiss, Kearsley; Susan Gwilliam, Rhoose (Glam.); Lorraine Tulloch, Edinburgh.



A shock for Pepe—and a mystery for everyone working at . . .

Crossroads

When a lifelike dress-shop dummy is thrown in the swimming pool, and a crazy note pinned on the door, it looks as if Crossroads Motel is the victim of a practical joker. But that night . . .



MADRE MIA! THE LIVING DOUBLE OF THE DUMMY IN THE SWIMMING POOL!



LOOK! CAN'T A GIRL BOOK IN WITHOUT BEING STARED DOWN? I TOLD YOU MY CAR'S BROKEN DOWN, AND I WANT A ROOM!

OH! EP—GI PLEASE SIGN IN...



CH-CHALET NUMBER SIX, MISS...

THANK YOU!



GOT TO GET MRS. RICHARDSON UP! IS TOO MUCH OF A CRAZY COINCIDENCE!



MOMENTS LATER...

OH, YOU'RE IMAGINING THINGS, PEPE.

NO, MRS. RICHARDSON! SHE SIGN IN AS TANIA TILSON, BUT SHE'S THAT DUMMY, COME TO LIFE!



SUDDENLY, THE RECEPTION DOOR OPENS...

OH, EXCUSE ME. I FORGOT TO ENQUIRE ABOUT MY CAR. CAN ANYTHING BE DONE?

WHY-ER, YES. I'LL HAVE SOMEONE LOOK AT IT IN THE MORNING...



TANIA RETURNS TO HER CHALET, LEAVING A PUZZLED MEG AND PEPE...

YOU WERE RIGHT, PEPE. I WONDER WHAT IT ALL MEANS?

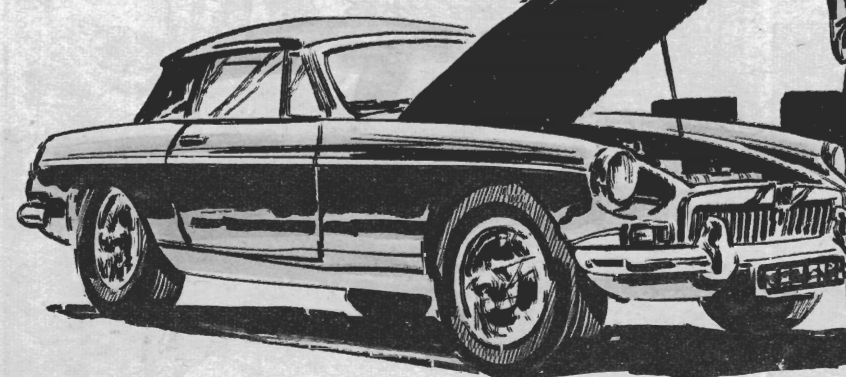
MAYBE WE FIND OUT TOMORROW, MRS. RICHARDSON!



TELL ME, MISS TILSON... HAVE YOU TRAVELLED FAR?

I'M JUST ON MY WAY FROM LONDON TO LIVERPOOL.

EARLY NEXT DAY, MEG GOES TO THE SERVICE STATION...



WHAT WAS WRONG WITH THE CAR, JIM?

RUM, MRS. RICHARDSON. CAR'S FINE—BUT SOMEONE TAMPERED WITH IT.



FOUND THIS SHOVED UP THE EXHAUST. MUST'VE BEEN DONE WHILE SHE'D STOPPED. MAYBE FOR LIGHTS OR ANOTHER CAR 'PULLIN' OUT.



THAT'S WHAT
CHOKED THE
ENGINE. STOPPED
IT, SEE?

HMM. AND
RIGHT HERE.
IT'S ALL VERY
VERY CURIOUS...



I'D BETTER TELL MISS
TILSON... AND SEE IF
SHE CAN THROW
ANY LIGHT...

HEY! MRS.
RICHARDSON!



YOUR SON
SANDY! HE KNOWS
THIS TILSON GIRL.
MRS. RICHARDSON!

HERE NOW,
HANG ON, PEPE!
DON'T GET SO
EXCITED!

SHE'S WELL
KNOWN TO US
JOURNALISTS, MUM.
SHE'S THE DAUGHTER
OF THE INDUSTRIALIST,
NEWMAN TILSON...



SUDDENLY THE MORNING SILENCE IS
SHATTERED BY A WILD SCREAM!



OH, YES, I
REMEMBER NOW.
ONE OF THE WILD
LOT PREFERS THE
COMPANY OF THE
INTERNATIONAL
FAST SET TO A
NORMAL HOME
LIFE... WELL,
WELL!

WHAT THE
DICKENS...?



TANIA
TILSON'S
CHALET!



LOOK AT
THE TABLE...
THE CHAIR!...
OVER TURNED!



SHE'S GONE!
TANIA TILSON'S
GONE!

Cathy's Club for PETS

Cathy Calling!

ONE of my oldest friends is called Prince Bomba de Courcey of Pulborough. But I always address him as Fred. I know a fellow called Scratcher, and a charming lady called Tiddles. Not to mention a chirpy chap called Ringo...

All this name-dropping means that for this week's meeting of my Pets Club, I'm writing about Names. Lots of you have asked for advice on what to call your new pets, you see.

Mind you, I always think that one of the best things about having a new pet is naming him. It should be a personal choice, because it's your pet. But I reckon there are four ways to think up a name.

Way 1—a name associated with a day or event. For instance, if you got a very snooty, Persian kitten on February 14, Valentine could well be a suitable name. Or name a puppy after the day you got him—say, Saturday.

Way 2—go by how your pet looks or behaves. An extra mischievous puppy could be named Chomp to remind you of a chewed up pair of slippers!

Way 3—try the very first name that comes into your head! I think that's why there are so many Freds around. and I know a cat called Rupert because his owner had just read a story about that famous bear when the kitten arrived.

Way 4—think of a name to go with the nationality of your pet, like Fritz for a dachshund, or John for a very English black and white cat.

Finally, I just thought I'd list some names that I like which club members have told me about in their letters: CATS—Marmalade (a ginger tom), Perkins (an extra friendly, purring cat). DOGS—Snoopy, Bouncer, Snuff, Growler, Herbert. BUDGIES—Beaky, Tich, Chatterbox, Benny (makes a change from Billy). GOLDFISH—Flip, Bubbles, Goggles, Glug Glug!

Please write and tell me if your pet has an extra good name, anyway!

Love,
Cathy

HOLIDAY COMPETITION

Here is the official entry coupon for the "Maddieson's Holiday Competition" described on page 12. The prize—a week's holiday for four!

Maddieson's Competition

NAME

AGE

ADDRESS

.....

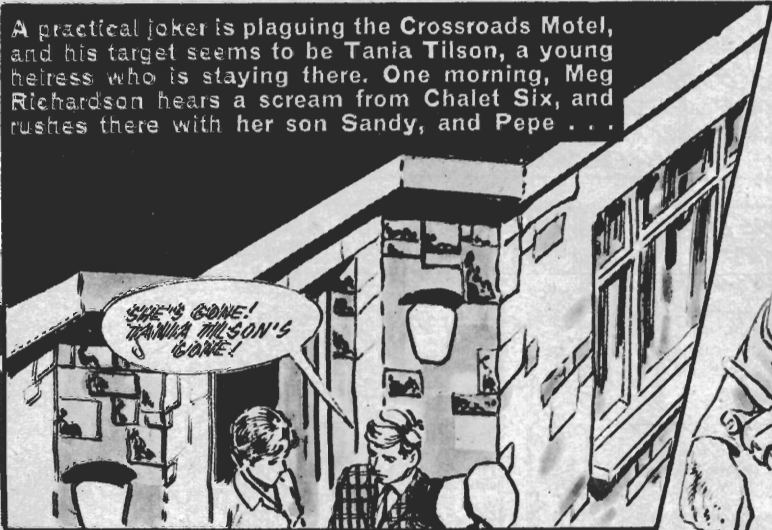
In the photograph, the number of objects beginning with "S" is

POST TO: MADDIESON'S COMPETITION, c/o CENTURY 21 PUBLICATIONS LTD., 5th FLOOR, 167 FLEET STREET, LONDON, E.C.1 (Closing date: Jan. 16, 1968)

More trouble from the practical joker at the Crossroads Motel...

Crossroads

A practical joker is plaguing the Crossroads Motel, and his target seems to be Tania Tilson, a young heiress who is staying there. One morning, Meg Richardson hears a scream from Chalet Six, and rushes there with her son Sandy, and Pepe...



SANDY HAS THE YOUNG REPORTER'S TYPICALLY ENQUIRING MIND...

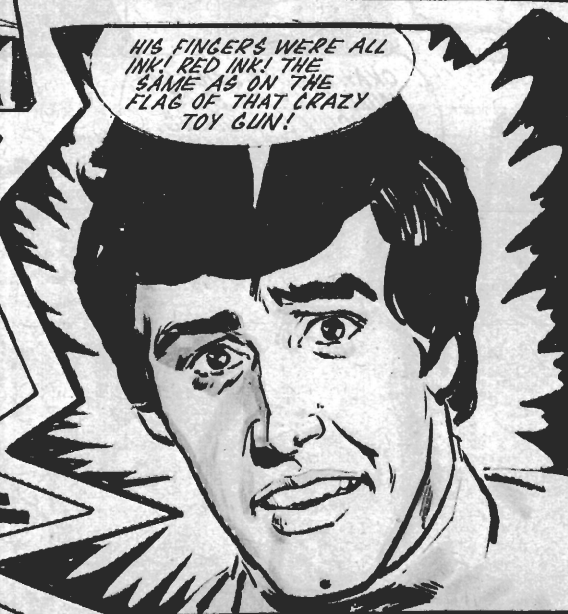
MAYBE THERE'S SOMETHING TELL-TALE AROUND... AND - HULLO! WHAT'S THAT?



ENJOYING THE GAME, TANIA?



FAB SOUNDS



FOR the Country and Western fan who also likes dreaming along with a smooth ballad, ROGER MILLER'S latest L.P. "Walkin' In The Sunshine" (Philips) is perfect!

Side one opens with the title song, which is bright and breezy, and got me in a good mood right away! "A Million Years Or So" is next, which really brings home Roger's great talent as a moving ballad singer... for me, it's one of the best tracks on the L.P.

"You Didn't Have To Be So Nice" reminds me of Roger's big hit "King Of The Road." It's performed in the same style, and is just as enjoyable.

On side two, Roger proves himself to be one of today's real Country and Western singers (of which there seem to be very few versatile enough to put themselves over to a mixed audience—but Roger can!) "I'd Come Back To Me" and "Pardon This Coffin" I think are terrific, and there are a couple more ballads, "Absence" and "The Riddle, both very pleasing. Also included in this selection is "Green Grass Of Home" which worked well for Tom Jones last year, and "Hey, Good Lookin'" which, although an oldie, is put across with a new and effective treatment.

All the backings are excellent, and on some of them, Roger improvises by singing the instrument parts as well.

I'd say this record is a must for all the Country music fans—and I'm quite a fan of Roger Miller myself now, too!

DRESSES TO BE WON!

Here is the official entry coupon for this week's easy competition on page 12. There are TEN dresses to be won! Only entries on this coupon can be accepted.

POP SONGS COMPETITION

NAME.....

.....AGE.....

ADDRESS.....

.....

The titles of the four songs are:

A

B

C

D

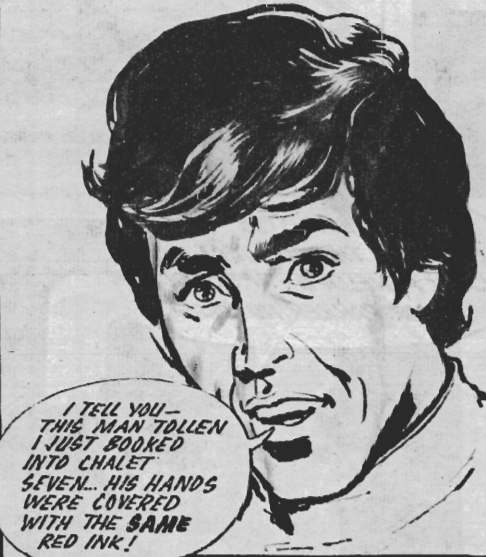
My dress length is:.....

POST TO: POP SONGS COMPETITION, LADY PENELOPE, c/o CENTURY 21 PUBLISHING LTD., 5th FLOOR, 167, FLEET STREET, LONDON, E.C.4.

Exciting stories from TV's popular series . . .

Crossroads

The young heiress Tania Tilson, trying to return to her father, is being terrorised by the wild set she used to mix with. She's staying at the Crossroads Motel, where Pepe believes he has spotted one of the men who is after her . . .



FAB SOUNDS

★ FROM the batch of discs I had to review for this week's column, I think "Memories of Missy" by The Rogues (on Decca) is the best. A pleasant, catchy song, well sung, with a touch of the Hawaiian guitars now and then in the backing. Good for a not too energetic dance. But it isn't really different enough to set the radio stations ablaze.

★ "Steptoe" fans can hear Harry H. Corbett singing in his Harold voice on "Flower Power Fred" (Decca). I am a fan, but I don't go for this record very much. It's a bit old hat. I think the other side is better, "I'm Saving All My Love", in which Harold goes into a fantasy about the smashing girl he's sure he'll meet one day!

★ From a group rejoicing under the name of The Crocheted Doughnut Ring, I wondered what amazing sounds were in store on their record "Happy Castle" (Deram label). But it turned out to be a run-of-the-mill effort. Actually, the words sounded like "Happy Custard" to me! It has a better flip side. "Havana Anna" starts well, with a pulsating beat which continues right the way through.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

CLOTHES TO WIN!

Here is the official entry coupon for the competition described on page 12, with TEN prizes of super Angels outfits to be won! Fill in your answers now!

Eyes Competition

Name

Age.....

Address

.....

The eyes pictured belong to:

A.....

B.....

C.....

D.....

My dress length is.....

Post to: Lady Penelope, Eyes Competition, c/o Century 21 Publishing Ltd., 5th Floor, 167 Fleet Street, London, E.C.4.



At the Crossroads Motel, the missing American heiress mystery deepens...

Crossroads

Members of a wild, crooked gang she was mixed up with in London are terrorising the young heiress Tania Tilson, who is now staying at the Crossroads Motel. Pepe is put on guard outside her chalet, but someone knocks him out, and Tania is found bound and gagged. But Meg can't help being suspicious of her story...





HALTINGLY, TANIA AGREES...

I'M SURE HE'LL GUARANTEE ANY MONEY I LEND YOU - SO THEN YOU'LL HAVE NO WORRIES.

NO, MRS. RICHARDSON! I COULDN'T! YOU DON'T KNOW ME! I CAN'T ACCEPT!

I'LL RING YOUR FATHER IN NEW YORK.



EVENTUALLY, MEG GETS THROUGH TO MILLIONAIRE NEWMAN TILSON, AND EXPLAINS THE WHOLE SITUATION...

MA'AM, YOU DON'T KNOW WHAT THIS MEANS TO ME! SURELY, I'LL CABLE TWO HUNDRED POUNDS TO YOU IMMEDIATELY...



BUT SAY... CAN I SPEAK TO MY BABY? IS SHE THERE?

OF COURSE, TANIA...

TANIA'S VOICE CRACKS WITH EMOTION... SHE CAN HARDLY SPEAK...



PA... OH, PA... I-...



GENTLY, MEG TAKES THE PHONE BACK FROM THE GIRL...

MRS. RICHARDSON, I WANT TO THANK YOU FOR WHAT YOU'VE DONE. I'D GIVEN UP TANIA AS LOST. I NEVER THOUGHT I'D SEE MY LITTLE GIRL'S BLUE EYES AGAIN!



THERE! ALL FIXED. NATURALLY, I DON'T HAVE ENOUGH CASH HERE, SO I'LL WRITE YOU A CHEQUE FOR TWO HUNDRED, TANIA...



I'LL TELEPHONE MY BANK MANAGER, AND TOMORROW THE MOTOR CAR WILL TAKE YOU DOWN TO CASH IT, AND THEN ON TO THE AIRPORT.

II WONDER WHAT'S REALLY IN YOUR MIND, YOUNG LADY?



MEG REMEMBERS THE ODDBALLING TEARS IN TANIA'S EXPRESSIVE BROWN EYES...

AND YOUR FATHER SAID THEY WERE BLUE! ONE THING'S CERTAIN... YOU'RE NOT TANIA TILSON AT ALL!!

PRIZEWINNERS GALORE!

Here they are—the names of LADY PENELOPE readers who have won super prizes of clothes in recent competitions!

The ten winners of the "Christmas Crossword" competition in issue 100, who have each been sent an Emily Jane dress, are: Miranda Goodwin, Chester; Sarah Charlton, Hexham; Anne Saul, Fenham; Karen Clements, Hemel Hempstead; Aldra Stocks, Thornton; Anne Jardine, Golston; Helen Lewis, Swansea; Lydia Robinson, Dunstable; Susan Asquith, Doncaster; and Alexa Hughes, Bangor.

Angels painting books have been sent to the 50 runners-up.

Beautiful Angela Small dresses have now been sent to the winners of the "Parcels" competition in issue 101. Their names are: Sandra Thomas, Clevedon; Margaret Gibson, Powmill; Jennifer Russell, Lisburn; Beverly Baker, Sutton Coldfield; Sandra Rees Williams, Llanidloes; Arlene Ellis, Edinburgh; Jane Trevena, East Grinstead; Julia Clark, Stoke-on-Trent; Janice Codling, Lowestoft; and Lorraine Reynolds, Leyton.

A super Lady Penelope annual has been sent to each of the 50 runner-up winners of this competition.

NAME THE POP GROUP!

COMPETITION ENTRY COUPON

Here is the official entry coupon for the competition on page 12 this week, when you're asked to think up a crazy name for the photograph of the St. Trinian's girls... just imagining they're a new pop group! There are super prizes of Tick-a-Tee dresses, not to mention Mary Make-up Dolls! So think up the funniest, craziest name you can!

POP GROUP COMPETITION

NAME

ADDRESS

AGE

My crazy name for the group is

My dress length is

POST TO: LADY PENELOPE, POP GROUP COMPETITION, c/o CENTURY 21 PUBLISHING LTD., 5th FLOOR, 167 FLEET STREET, LONDON, E.C.4

Meg has her suspicions about the girl who claims to be an American heiress!

Crossroads

Heiress Tania Tilson claims she is running from a wild bunch she got mixed up with in London. She's so upset that Meg lends her the air fare home to her father in the States. But Meg is sure the girl is not all she seems...

MEG TELEPHONES HER SON SANDY ON NIGHT DUTY AT HIS NEWSPAPER OFFICE...

A FEW MOMENTS LATER, OVER THE TELEPRINTER LINK...



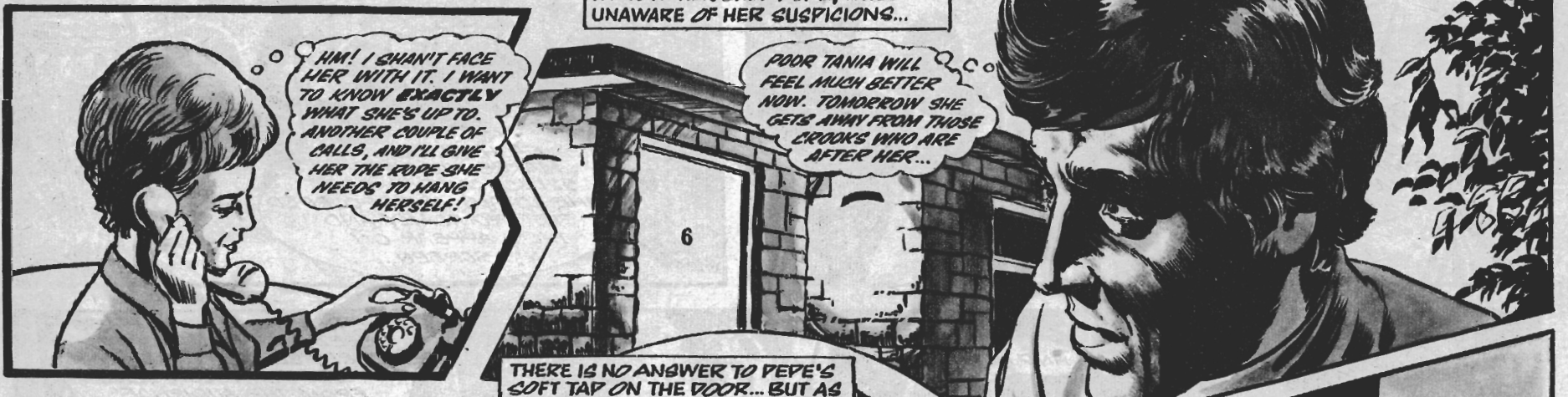
WE'LL SEE WHAT A FEW ENQUIRIES TURN UP, YOUNG LADY! I'M SURE YOUR STORY'S JUST ONE BIG FAKE!

CAN I DO WHAT, MUM? CONTACT THE LONDON PRESS AGENCIES FOR THE LATEST ON TANIA TILSON? JUST HANG ON, THEN...

HEY! THIS SAYS SHE'S WHOOPIING IT UP WITH THE FAST SET, DOWN ON THE FRENCH RIVIERA! BUT-BUT SHE'S AT CROSSROADS...

IT'S ALL RIGHT, SANDY, LOVE. OUR GIRL ISN'T TANIA AT ALL!

BUT MEG FORGETS ONE IMPORTANT FACTOR. HER CHEF PEPE, STILL UNAWARE OF HER SUSPICIONS...



HM! I SHAN'T FACE HER WITH IT. I WANT TO KNOW EXACTLY WHAT SHE'S UP TO. ANOTHER COUPLE OF CALLS, AND I'LL GIVE HER THE ROPE SHE NEEDS TO HANG HERSELF!

POOR TANIA WILL FEEL MUCH BETTER NOW. TOMORROW SHE GETS AWAY FROM THOSE CROOKS WHO ARE AFTER HER...

THERE IS NO ANSWER TO PEPE'S SOFT TAP ON THE DOOR... BUT AS HE TURNS PAST CHALET SEVEN...



BUT MAYBE SHE IS TOO NERVOUS TO SLEEP. MAYBE I SEE IF SHE LIKE SOME COCCA...

PEPE CAN NEVER OVERCOME HIS NATURAL CURIOSITY...

HEY! THAT'S HER VOICE! BUT THIS IS THE MAN TOLLAN'S CHALET... WHAT DOES SHE DO IN THERE?

BOY, DID I HAVE 'EM ALL FOOLED, ED! YOU SHOULD'VE SEEN MY GRATEFUL TEARS WHEN THAT DUMB WOMAN INSISTED I TOOK HER CHEQUE...

IT'S EASY TO ALTER, BABY. WANT TO SEE HOW TWO HUNDRED BECOMES TWO THOUSAND?



MADRE MIA! THE DIRTY, SWINDLING CONFIDENCE TRICKSTERS!

OKAY, THE GAME'S UP!

PEPE! GRAB HIM, ED!

PEPE IS NO MATCH FOR TOLLAN'S OX-LIKE STRENGTH...

FAB SOUNDS

PROCOL HARUM surprised everyone in 1967 with their tremendous "Whiter Shade of Pale". And now, early in 1968, comes a group with an equally intriguing name and a fantastic debut disc! The group is Jason Crest, the disc, "Turquoise Tandem Cycle" (Phillips). A very simple number with a fantastic arrangement, and it deserves to be BIG! It features a pipe organ throughout with a terrific "wah-wah" effect, and everyone I know who's heard it wants to hear it again and again!

Their last disc misfired badly, but Manfred Mann seem to be back on the hit parade trail with their Bob Dylan composition "Mighty Quinn" (Fontana). Mike D'Abo handles the lyrics well, with a good harmony backing from the rest of the group. There's a punchy sound to the disc, with drums and organ to the fore. Great.

Engelbert Humperdinck fans will adore his latest single, "Am I That Easy To Forget?" (Decca). A melody you can easily hum to after the first hearing, and his usual smooth singing style. It'll probably be number one by the time this issue is out on the bookstalls!

COMPETITION ENTRY COUPON!

Here is the official entry coupon for the American "faces" competition on page 12 this week! There are TEN Tick-a-Tee dresses to be won . . . so fill in your answers here and post off your entry right away!

AMERICAN COMPETITION

Name

Age

Address

The stars pictured are:

A.

B.

C.

D.

My dress length is

POST TO: Lady Penelope, American Competition, c/o Century 21 Publishing Ltd., 5th Floor, 167 Fleet Street, London, E.C.4.



NEXT MORNING, AS MEG PROMISED, THE MOTEL WAGON CALLS AT TANIA'S CHALET...

THANK YOU SO MUCH. EVERYONE'S BEEN SO KIND!

READY, MISS TILSON? I'M TO DRIVE YOU TO THE BANK, AND THEN TO THE AIRPORT!



GET SOMETHING TO TIE AND GAS HIM, BABY. WE'RE TAKING THIS CHEQUE TO THE BANK TOMORROW, AND THIS WON'T STOP US!

AS THE WAGON REACHES THE MAIN ROAD...



NICE, ED! NOW FOR THE BANK! WILL YOU DRIVE OR SHALL I?

THE CROOKS SPEED OFF... BUT BACK IN CHALET SEVEN...

IF I... CAN JUST... FRAY THE SHEETS A BIT MORE!



NO TIME TO WARN MRS. RICHARDSON... GOT TO GET AFTER THOSE RATS!

PEPE BORROWS A CAR... AND BREAKS EVERY SPEEDING REGULATION IN THE BOOK...



HEY!

MAYBE I GET JAIL FOR THIS, BUT I'M THE ONLY ONE WHO CAN SAVE MRS. RICHARDSON'S MONEY!

OH, BOY! WAIT TILL THOSE LOUSY CROOKS SEE ME!



STOP! ARREST THEM! THEY... THEY...

BUT PEPE'S WORDS DIE ON HIS LIPS...



MRS. RICHARDSON! P-POLICE! BUT-BUT YOU'VE GOT THEM ALREADY!

WHY, PEPE! YOU THOUGHT SHE'D ACTUALLY TAKEN ME IN...

THERE'S NOTHING LIKE SHARPENING A MOTEL FOR SHARPENING A PERSON'S INSTINCTS ABOUT PEOPLE, PEPE...

YEAH. OH WELL, AT LEAST I'M LEARNING! SAY-CAN YOU LEND ME SOMETHING TO PAY A SPEEDING FINE, P.

NEXT WEEK - A new story begins!

A new story starts this week about the characters from TV's popular series...

Crossroads

A SATURDAY AT CROSSROADS MOTEL... AND IT HAPPENS TO BE PEPE'S DAY OFF...



FAB SOUNDS

THERE'S some brilliant guitar-work on The Cedars' "For Your Information" (Decca). An up-beat number with a very unusual sound to it—a mixture of Gipsy and Arabian, if that sounds possible. I like it, anyway.

The Shoes deserve success with their "Farewell In The Rain" (Polydor). It has throbbing drums, an infectious beat and a husky soul-type vocal.

An American group which deserves to have more publicity over here is Love, whose latest record "Alone Again Or" on Electra is different enough to be a big hit. A simple ballad with some great harmonising on it.

I think "Dear Delilah", first release from the new group, Grapefruit, is terrific. It has all the ingredients of a hit. The intriguing opening made me sit up and listen, then it built up to the main melody which is very haunting. Probably a big hit by the time this issue is out!

A big ballad sound in the usual Big O style from Roy Orbison is "Born To Be Loved By You" on London. It's good.

ENTRY COUPON

VOTE here! This is the official entry coupon for the "Valentine" competition on page 12, when you're asked to vote for your favourite pop group. There are TEN dresses as prizes for the entries giving the best reasons for choice.

VALENTINE COMPETITION

Name.....

AGE.....

ADDRESS.....

The group I vote for is.....

because

.....(limit 20 words)

My dress length is.....
POST TO: Lady Penelope, Valentine Competition, c/o Century 21 Publishing Ltd., 167 Fleet Street, London, E.C.4.

PEPE TAKES A WILD SWING...



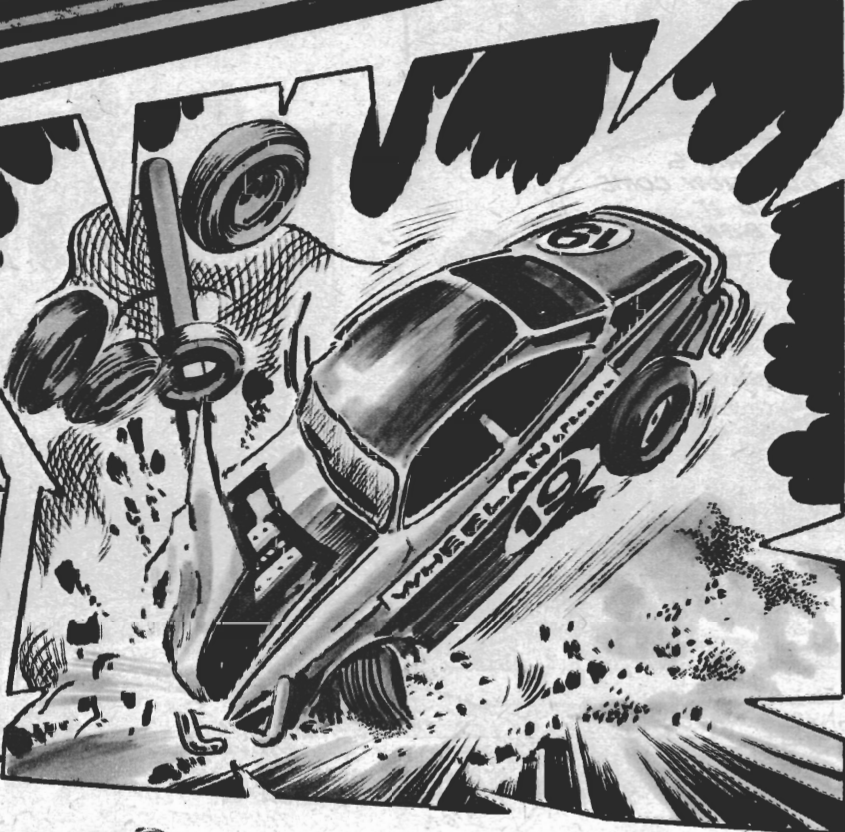
LUCKILY FOR PEPE, SID WHEELAN'S TEAM-MATES ARE QUICK ON THE SCENE...



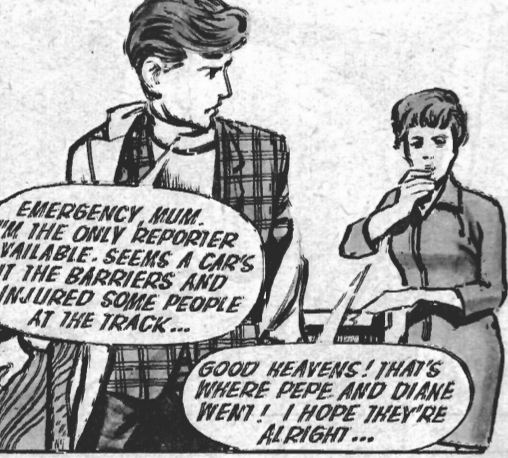
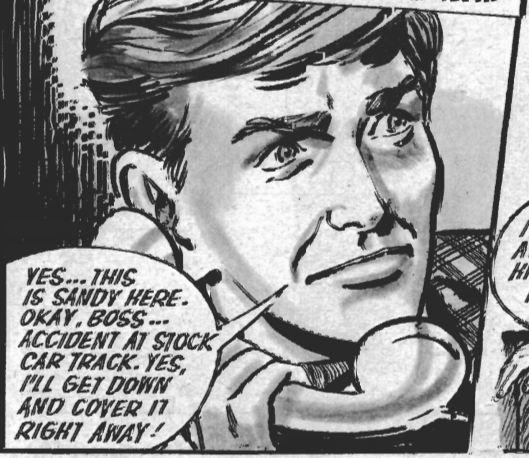
BY THE TIME THE RACE STARTS, PEPE AND DIANE AREN'T SPEAKING...



BUT IN THE SECOND LAP, PEPE FINDS HIS VOICE!



NOT FIVE MINUTES LATER, THE PHONE SHRILLS IN THE RECEPTION AREA OF THE CROSSROADS MOTEL...



An afternoon date for Pepe and Diane ends in disaster!

Crossroads

A nasty accident at a Birmingham stock-car racing circuit where Pepe and Diane have gone for the afternoon! Sandy Richardson, junior reporter, gets the buzz from his paper...



PEPE AND DIANE TOOK THEIR DAY OFF DOWN THERE! I DO HOPE THEY'RE ALRIGHT!

COME OFF IT, MUM! THEY AREN'T THE ONLY SPECTATORS...

BUT WHEN SANDY REACHES THE TRACK...



CRUISEY! IT IS THEM! THEY DID COP IT!



DIANE! PEPE! ARE YOU ALRIGHT?

OH SANDY... IT WAS TERRIBLE! THE CAR CAME AT US... WE COULDN'T MOVE! FLUNG ABOUT EVERYWHERE...



ARE YOU THE DRIVER? CAN YOU TELL ME WHAT HAPPENED? I'M FROM THE CASTLEWICH CLARION...

SURE, NAME'S SID WHEELAN. COULDN'T HELP IT... STEERING LOCKED, SEE?

SUDDENLY...

HE'S LYING! WE NEARLY HAVE FIGHT BEFORE RACE, OVER DIANE! HE DELIBERATELY DROVE AT ME TO GET EVEN!

WHAAT!



HE'S BARMY! I SPOKE TO 'IS GIRL, THAT'S ALL!

HANG ON, PEPE! THAT'S DANGEROUS TALK!

LIAR! YOU TRY TO BUST ME UP! ADMIT IT!



IT'S DOWNRIGHT SLANDEROUS! YOU OUGHT TO BE ASHAMED, PEPE! DON'T YOU THINK SID ISN'T SHAKEN UP, TOO?

THAT'S RIGHT! STICK UP FOR HIM! I'M JUST A DUMB DABO, HUH?

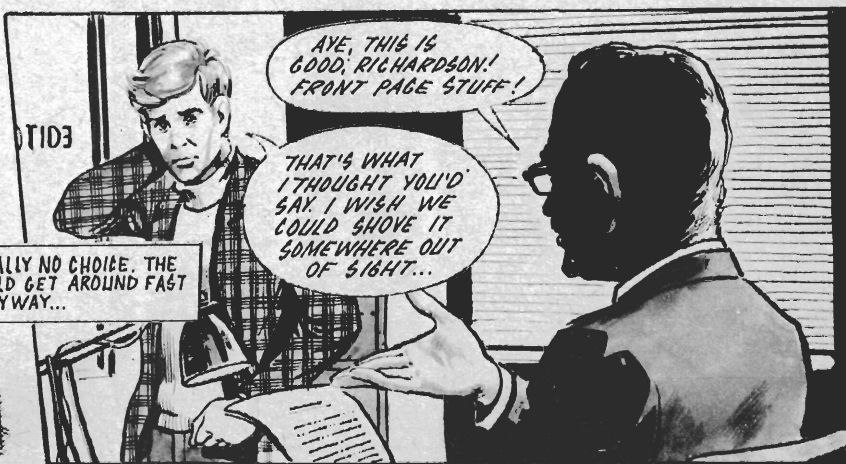
PEPE IS HUSTLED OFF BY THE FIRST-AID MAN BEFORE HE CAN SAY ANYTHING ELSE.



YOU'VE GOT A GOOD STORY THERE, MATE! "MAN ALLEGES DELIBERATE ATTEMPT ON LIFE"... SHOULD MAKE THE NATIONALS IF YOU'RE LUCKY!

WHAT CAN I DO? IT'S MY JOB TO GIVE MY PAPER THE STORY... BUT IF I DO, PEPE'S LIKELY TO GET HAULED TO COURT FOR SLANDER!

THERE IS REALLY NO CHOICE. THE STORY WOULD GET AROUND FAST ENOUGH ANYWAY...



AYE, THIS IS GOOD, RICHARDSON! FRONT PAGE STUFF!

THAT'S WHAT I THOUGHT YOU'D SAY. I WISH WE COULD SHOVE IT SOMEWHERE OUT OF SIGHT...

MEANWHILE, MEG HAS HAD THE NEWS AT THE MOTEL...



DIANE'S ALL RIGHT. SHE'S ON HER WAY BACK NOW. BUT PEPE'S GONE TO HOSPITAL FOR FURTHER TREATMENT...



HERE'S SANDY! MAYBE HE CAN TELL US MORE!

WHAT'S THE NEWS, SON? HOW BAD IS PEPE?



CUTS AND BASHES... BUT HE'S IN MUCH WORSE TROUBLE. HE'S LIKELY TO BE ON THE WRONG END OF A SLANDER ACTION!

WHAT? BUT HOW? WHO...?



GANDY BEGINS TO TELL THEM THE WHOLE STORY, BUT IT IS INTERRUPTED BY THE ARRIVAL OF A VISITOR...

GOOD AFTERNOON. CAN I HELP YOU?

I HOPE SO. I'M AFTER HALF-A-DOZEN ROOMS FOR ABOUT FOUR NIGHTS.



YES, WE CAN DO THAT. BUSINESS PARTY IS IT, MR.?

KILLICK REGINALD KILLICK. NO, NOT EXACTLY. I OWN AND MANAGE THE HELLBATS STOCK-CAR DISPLAY TEAM.



OUR TOUR IS HELD UP WHILE AN ENQUIRY'S HELD INTO AN ACCIDENT THIS AFTERNOON... SO WE'RE STILL ALL THE HOTELS IN TOWN ARE FULL.



OH, BRIBERY! LIFE'S GOING TO BE FAST AND FURIOUS ROUND HERE IN THE NEXT FEW DAYS!



JUST WAIT TIL PEPE COMES BACK AND FINDS WHO'S UNDER THE SAME ROOF!



ORAY BOYS WE'RE IN. SO - FETCH MY STUFF OUT, TOO, WILL YOU?

ORAY GUY, SO UNWELAN THE PALK-ORSE. THAT'S ME.

FAB SOUNDS

A BLEND of blues-chasing calypso and carousel rhythm marks the return of the ALAN PRICE SET on their latest record, "Don't Stop The Carnival" (Decca). It's a very blue-beaty number with Alan's husky voice wafting across a great backing of flutes, brass, handclaps and bongoes. It's an escapist song which conjures up pictures of the Caribbean sunshine—and then suddenly comes back to reality... England, winter and rain. A super record as usual from Alan!

"Rosecrans Boulevard" on Columbia is the debut disc of GORDON WALLER, who will be remembered as one of the Peter and Gordon duo. It's a good song, a strangely haunting ballad with a full orchestra giving it a very sensitive backing. Should establish Gordon as a solo artist.

Instantly recognisable as a Tamla Motown number is "My Baby Must Be A Magician" by THE MARVEL-ETTES. Sounding a bit too much like the Supremes for comfort, this disc has the full Tamla treatment. It's very good, but it's one of those Tamla records that has been done so many times before. The girls need better material if they want to beat those supreme Supremes!

Yet another super record hits the disc scene from those BEE GEES! "Words" on Polydor, though not quite so catchy on first hearing as their last couple of hits, is very appealing and beautifully put over. It's a simple song with a lovely quavering vocal, and will leap into the charts!

TOM RUSH really must make the hit parade charts one day, and his latest record, "No Regrets", on the Elektra label, might just be the one. It's a plaintive folk ballad telling a tale of lost love. It reminds me quite a bit of one or two Donovan songs. Was written by Tom and is a must for folk fans.

Pretty JULIE ROGERS, trying hard to get back into the charts, comes up with an Italian ballad, "Let Me Belong To You." On Mercury, it's a song packed with emotion, and a full orchestra gives it a dramatic backing.

THE KALEIDOSCOPE stand a very good chance of having a hit with their "A Dream For Julie" on Fontana. It's a catchy number with an intriguing backing relying on heavy echo. The tune is very catchy and is handled in a Who-type style. It's certainly commercial, and should do well.

Most of the records I've had to review this week stand a good chance of being in the charts—here's another. JAMES BROWN AND THE FAMOUS FLAMES have come up with "I Can't Stand Myself" on Polydor. Typical James Brown material with the usual raucous trimmings in this rhythm and blues number. Lots of shouting, and a jerky beat.

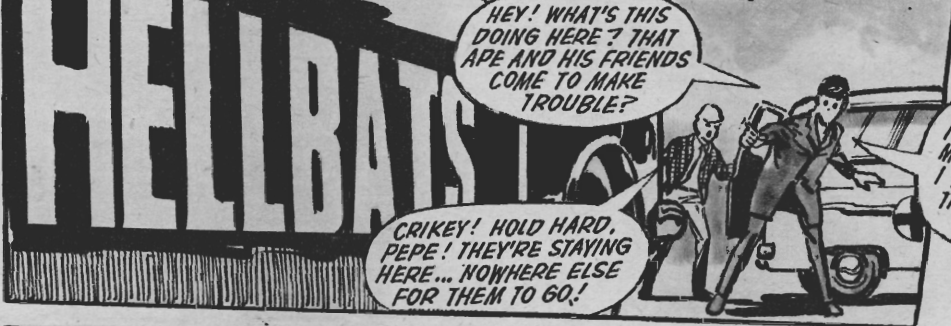
Stories from television's popular serial...

Crossroads

Pepe Costa, Crossroads Motel chef, is injured at a stock-car meeting. He accuses Sid Wheelan of crashing deliberately. There is to be an inquiry, and fate brings the stock-car team to Crossroads!



WHEN THE YOUNG CHEF RETURNS, HIS CUTS AND BRUISES PATCHED UP...



BUT PEPE IS NOT TO BE SILENCED! HIS WORDS CARRY TO THE WHOLE MOTEL!



SID EXTENDS HIS HAND... BUT PEPE IGNORES IT...



FAB SOUNDS

THE MOVE have come bounding back with a sure hit, "Fire Brigade," on Regal. The song is good enough to stand up on its own, but there are all sorts of gimmicks, too, like a wail of fire engine sirens and bells. Good vocal, plus a pounding beat.

Dave Dee, Dozy, Beaky, Mick and Tich always seem to make unusual but very commercial records. "The Legend of Xanadu" (Fontana) is no exception. Sounds very Spanish. It opens with a plaintive guitar, then explodes into a gutsy, rhythmic song. Nice and noisy!

Sandie Shaw sings an unmistakable Chris Andrews number again with "Today" (Pye). It's catchy with a good beat and Sandie sings it well.

If you're keen on disc-jockey Mike Lennox you'll enjoy his record "Images Of You" (Decca). A pleasing ballad with an interesting change of rhythm in the middle.

Great for parties — "Sweet Soul Medley" by The Magnificent Men on Capitol. Really gutsy playing, and it includes well-known numbers like "Sweet Soul Music" and "Ooo Baby Baby."

ENTRY COUPON...

... for the competition described on page 12 this week, with TEN super dresses as prizes!

TAKE-THE-MICKY COMPETITION

NAME

AGE

ADDRESS

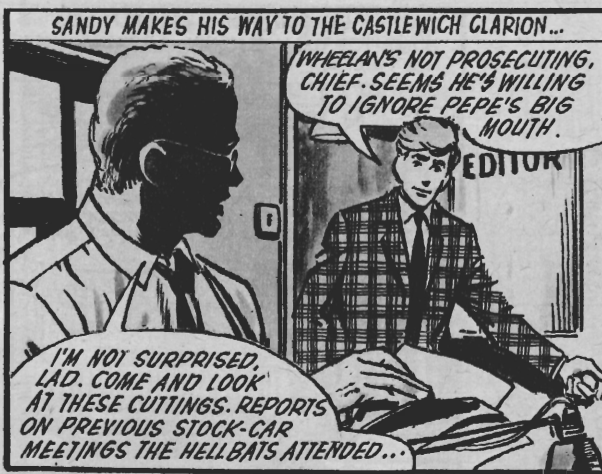
My caption is

My dress length is

POST TO: Lady Penelope, Take-The-Micky Competition, c/o Century 21 Publishing Ltd., 167 Fleet Street, London, E.C.4.



I'D BETTER NIP OVER TO THE OFFICE AND SEE THE EDITOR. HE'LL WANT TO KNOW THERE WILL BE NO SLANDER ACTION.

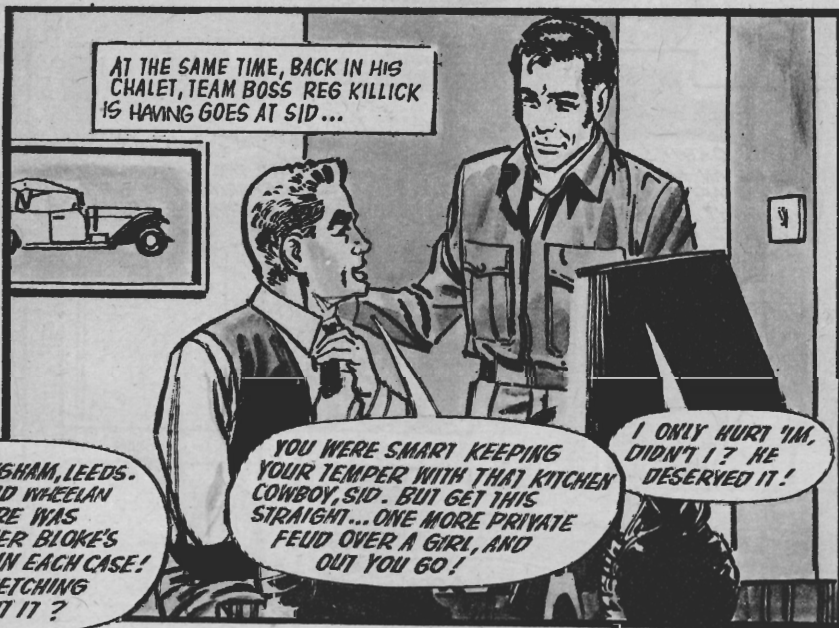


SANDY MAKES HIS WAY TO THE CASTLEWICH CLARION...

WHEELAN'S NOT PROSECUTING, CHIEF. SEEMS HE'S WILLING TO IGNORE PEPE'S BIG MOUTH.

EDITOR

I'M NOT SURPRISED, LAD. COME AND LOOK AT THESE CUTTINGS. REPORTS ON PREVIOUS STOCK-CAR MEETINGS THE HELLBATS ATTENDED...



AT THE SAME TIME, BACK IN HIS CHALET, TEAM BOSS REG KILLICK IS HAVING GOES AT SID...

MANCHESTER, NOTTINGHAM, LEEDS. A CRASH AT EACH. SID WHEELAN INVOLVED... AND THERE WAS TROUBLE WITH ANOTHER BLOKE'S GIRL BEFOREHAND. IN EACH CASE! WHEN! THAT'S STRETCHING COINCIDENCE, ISN'T IT?

YOU WERE SMART KEEPING YOUR TEMPER WITH THAT KITCHEN COWBOY, SID. BUT GET THIS STRAIGHT... ONE MORE PRIVATE FEUD OVER A GIRL, AND OUT YOU GO!

I ONLY HURT 'IM, DIDN'T I? HE DESERVED IT!



YOU'LL KILL SOMEBODY ONE DAY! YOU WANT TO RUIN US?

FIRE ME, THEN. OH, NO, MISTER KILLICK. I KNOW TOO MUCH ABOUT YOU AND YOUR TAX FIDDLES, DON'T I?



I MIGHT CONTROL MYSELF IN FUTURE, BOSS... THEN AGAIN, I MIGHT NOT. AN' THERE AIN'T NOTHING YOU CAN DO ABOUT IT!



SID WHEELAN WALKS PAST THE KITCHEN WINDOWS, GLANCING CASUALLY IN...

WOULDN'T YOU THINK HE'D HAVE THE DECENCY TO APOLOGISE TO SID, DIANE?

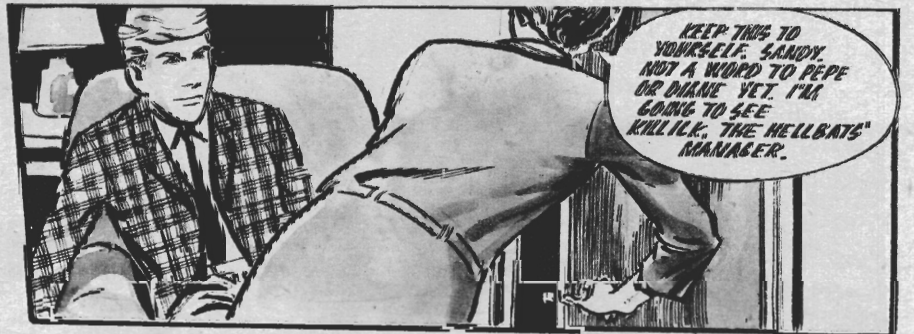
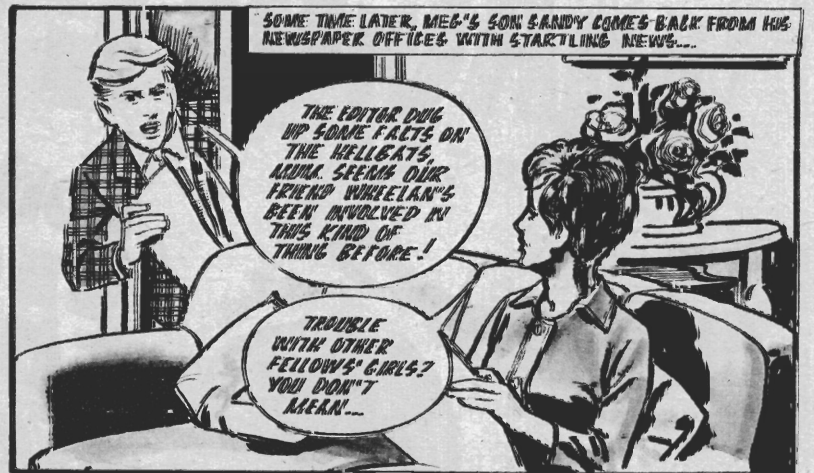
SHUT UP, DIANE! I'M SICK AND TIRED OF HEARING ABOUT IT!

SICK AND TIRED? A FEW CUTS AND BRUISES? OH, NO, DIANE... YOU'RE GONNA GET MORE THAN THAT. A LOT MORE! YOU'LL LEARN IT'S UNHEALTHY TO MAKE AN ENEMY OF SID WHEELAN!

Stories from television's popular serial . . .

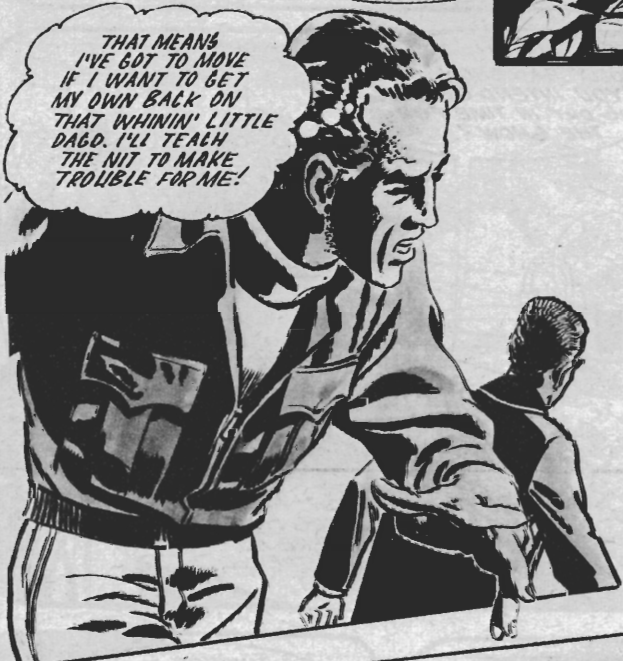
Crossroads

The Hellbats stock-car team are staying at Crossroads Motel, to the disgust of Pepe, who's sure their driver deliberately crashed into him after a quarrel over Diane. Diane's angry . . .



MEG TELLS HIM WHAT SANDY FOUND OUT...





FAB SOUNDS

AFTER a fantastically successful tour of Britain recently, The Supremes left behind a marvellous LP to keep fans going until their next visit.

Appropriately titled "The Supremes Greatest Hits" it has sixteen songs which this fascinating all-girl group have taken to number one in the American charts.

It opens with "Stop In The Name Of Love" and continues with other British chart successes like "You Can't Hurry Love," "Reflections," "Where Did Our Love Go", "Baby Love," and inevitably the best track of all, "You Keep Me Hanging On." But they're just as brilliant in their songs less well-known to Britain, like "Nothing But Heartaches" and "Love Is Here and Now You've Gone." For sheer entertainment, this LP is a winner all the way. (Tamla Motown).

With a successful film to promote sales, and featuring two top groups, the new LP "Here We Go Round The Mulberry Bush" (United Artists) looks destined for the LP charts, too. Highlighting three songs by Traffic, and eight by the Spencer Davis Group, it explodes into action right away with the film's title track, already a Traffic hit. Every number on the album is different, every number is good, but the best in my opinion is Spencer's "Looking Back."

ENTRY COUPON . . .

. . . for the "Genies" competition on page 12, with TEN prizes of Sally Pigtales dresses to be won!

GENIES COMPETITION

Name

Age

Address

.....

The genies go with the lamps as follows:

A

B

C

D

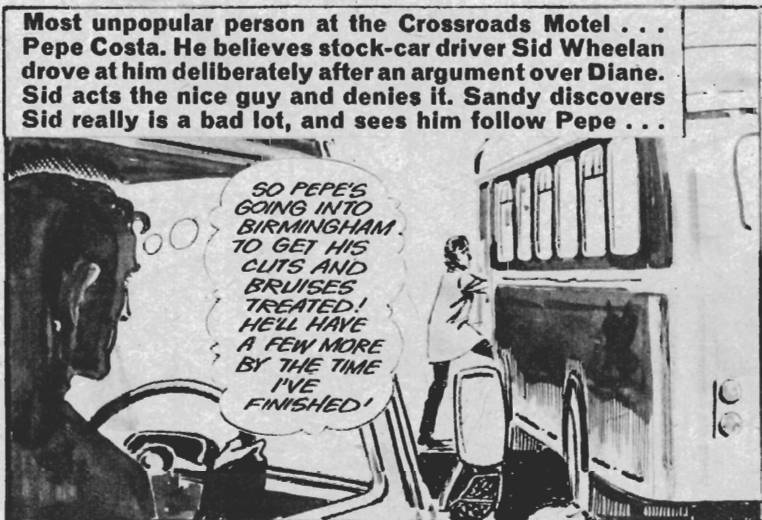
My dress length is

POST TO: Lady Penelope, Genies Competition, c/o Century 21 Publishing Ltd., 167 Fleet St., London, E.C.A.

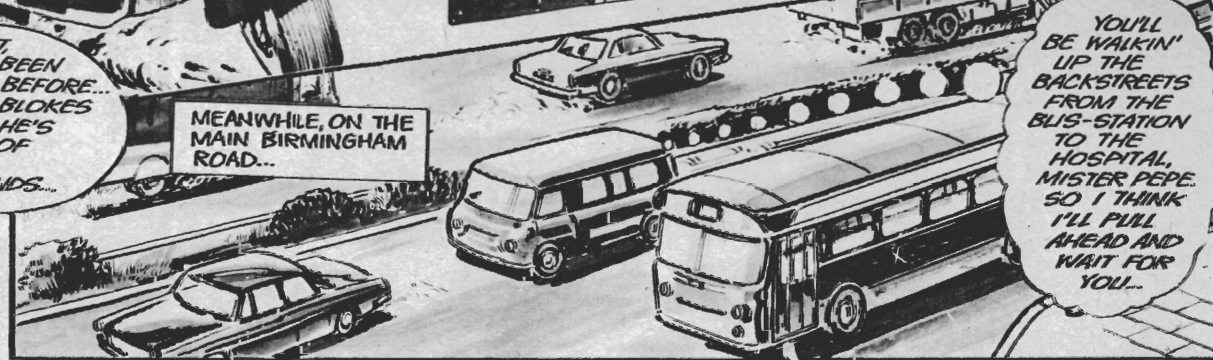
Meet the characters from television's popular serial...

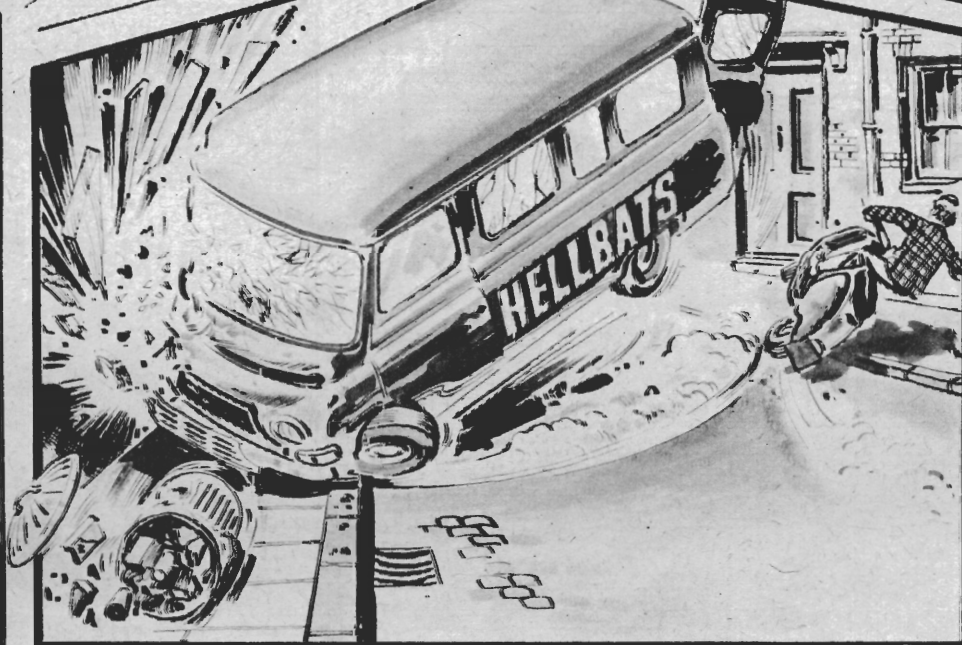
Crossroads

Most unpopular person at the Crossroads Motel... Pepe Costa. He believes stock-car driver Sid Wheelan drove at him deliberately after an argument over Diane. Sid acts the nice guy and denies it. Sandy discovers Sid really is a bad lot, and sees him follow Pepe...



BUT TWO PEOPLE ARE WISE TO SID. ONE IS MEG RICHARDSON... THE OTHER IS SANDY, HER SON...





FAB SOUNDS

THEIR last hit, "Everybody Knows", was a complete change from previous drum-bashing, foot-thumping discs by the DAVE CLARK FIVE, and they've followed a similar formula for their latest, "No-One Can Break A Heart Like You." (Columbia). It's not as strong as their last record, but it's very pleasant.

It's about time JOHN MAYALL had a chart success! A great favourite on the club scene, he's just made one of his best records to date—"Jenny" (Decca). It's a slow, plaintive blues number, relying solely on guitar and bass for backing. There's a really haunting guitar solo in the middle.

Everyone seems keen to revive rock and roll, and ELVIS has come up with his best record for a long time—"Guitar Man" (RCA Victor). It's good to hear the old familiar Elvis again—guitar and honky-tonk piano sound, strong rhythm, and Elvis's early gusty voice!

Following in the footsteps of John and Scott, GARY WALKER now makes his solo disc-debut with his new group, the RAIN. Titled "Spooky" on Polydor, it's one of several versions of this song, and I think it's the best. Nice mysterious-sounding backing, a "spooky" vocal and some interesting solo guitar work.

Strictly for fun is "Simon Says" by the 1910 FRUIT GUM CO. (Pye). A novelty number with a very good backing—sounds a bit like a fair-ground organ!

ENTRY COUPON . . .

. . . for the "Draw A Leprechaun" competition described on page 12 this week, with TEN dresses to be won! Attach the coupon to your picture of a leprechaun.

LEPRECHAUN COMPETITION

I enclose my drawing of a leprechaun.

NAME

AGE

ADDRESS

My dress length is

POST TO: Lady Penelope, Leprechaun Competition, c/o Century 21 Publishing Ltd., 167 Fleet Street, London, E.C.4.

A new story about the people who live and work at a Midlands motel...

Crossroads

DINNER TIME AT THE CROSSROADS MOTEL...



GOD GRIEF! THIS IS AN OUTRAGE!



MADRE MA! WHAT'S THE SHOUTING?

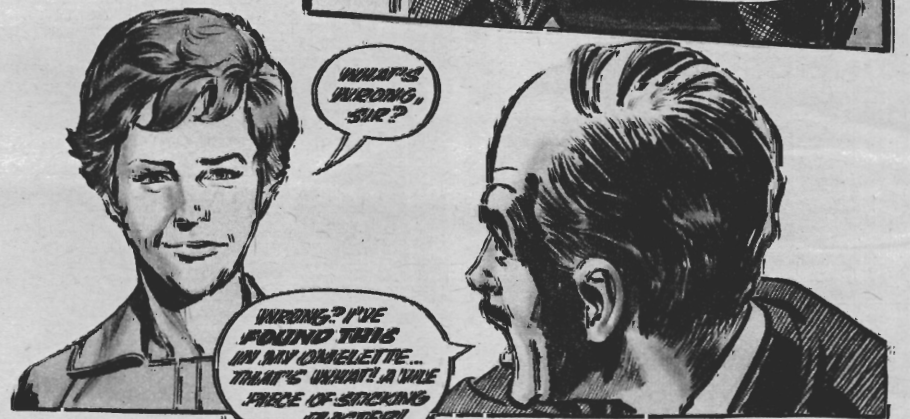
SOUNDS LIKE SOMEONE'S TIPPED SOUP ON HIS TROUSERS!



BUT IT IS MUCH, MUCH MORE SERIOUS THAN THAT...

DISGUSTING! UNBELIEVABLE! CALL THE PROPRIETRESS AT ONCE!

MRS RICHARDSON COMES HURRYING IN...



WHAT'S WRONG, SIR?

WRONG? I'VE FOUND THIS IN MY OMELETTE... THAT'S WHAT! A WHOLE PIECE OF STICKING PLASTER!



NO! IT CAN'T BE! I MEAN... IT COULDN'T HAVE...

COULDN'T? COULDN'T? ARE YOU QUESTIONING MY WORDS, MADAM?



MRS CAN HARDLY ANSWER. THE EVIDENCE IS THERE, FOR ALL TO SEE...

MY WIFE AND I WILL BE LEAVING THIS - THIS MOTEL AT ONCE! YOU'LL HEAR MORE FROM ME, BARRISTER!



ER... COME ON, GEORGE... I THINK WE OUGHT TO GO!

AND NOW HERE THAT, MURIEL? I MEAN... STICKING PLASTER OF ALL THINGS!

NOT ALL THE DINERS TAKE THE SAME ATTITUDE...

DON'T WORRY YOURSELF, MRS. RICHARDSON... THESE UNCONSCIOUS ACCIDENTS WILL HAPPEN. FELLOW DINERS HAVE TO MAKE QUITE SUCH A SCENE!



FAB SOUNDS

HOT on the heels of his big, big British and American chart-buster, "Judy In Disguise", is an LP by JOHN FRED and his PLAY-BOY BAND. Titled "Agnes English" on Pye International, it should please all rock 'n' roll revivalist supporters! The two best tracks are definitely the title number and "Judy", though I dare say the other numbers would "grow" on one. It's a happy, noisy, good LP for party dancing.

"Me, The Peaceful Heart" on Columbia must surely mark the return to the charts of LULU at her vocal best. The number, written by Tony Hazzard, features a flute throughout, giving the record a calypso flavour. Lulu bounces perkily through the song, and it's very catchy.

TUESDAY'S CHILDREN have made a terrific record, "In The Valley Of The Shadow Of Love" (Pye). It opens with a "church" organ effect which reminds me of the Beatles' "Blue Jay Way". It's a ballad with a difference, full of surprises, and it deserves to be a number one!

While "Mighty Quinn" is still going strong in the charts, **MANFRED MANN** release another terrific record, produced in conjunction with ex-Manfred Mike Vickers. "Up The Junction" (Fontana) is a haunting ballad taken at a lazy speed to start with, and then exploding into a fury of harmony as the group chant the title line at the end of each verse. Well sung, and a terrific backing as usual.

ENTRY COUPON . . .

. . . for the "Spring Lamb" competition described on page 12 this week. There are TEN dresses as prizes, so fill in this official coupon NOW!

SPRING LAMB COMPETITION

NAME

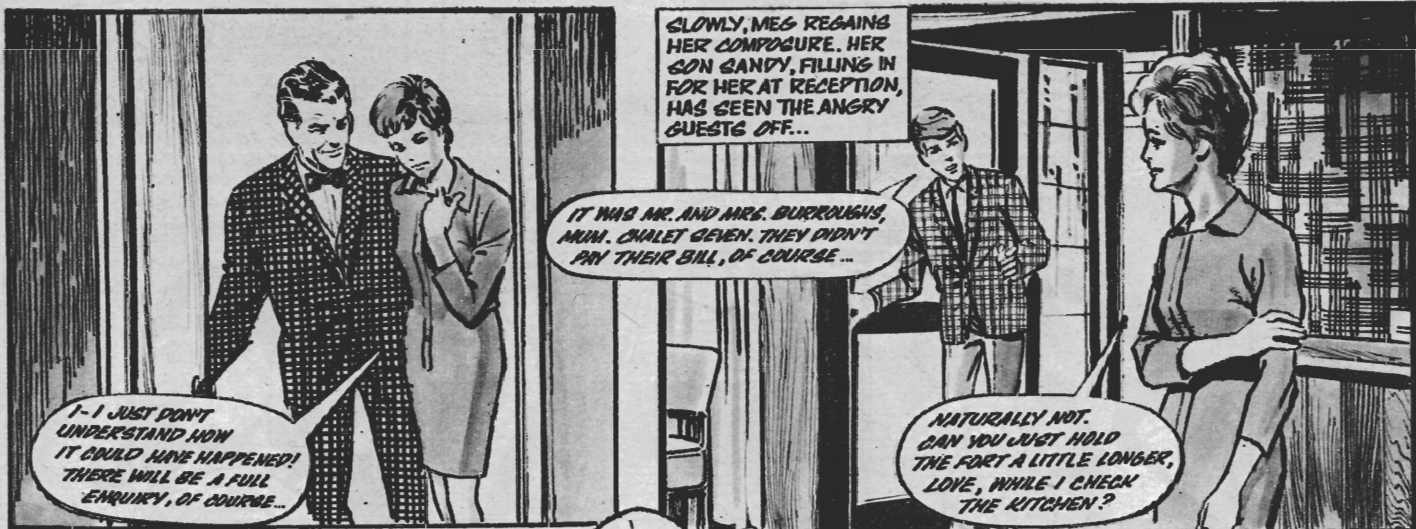
AGE

ADDRESS

My name for the lamb is

My dress length is

POST TO: Lady Penelope, Spring Lamb Competition, c/o Century 21 Publishing Ltd., 167 Fleet Street, London, E.C.4.



Stories about the popular characters from the television serial . . .

Crossroads

Upheaval at the Crossroads Motel! A guest named Burroughs finds a piece of sticking plaster in an omelette and leaves angrily. Next morning, public health officials call!



GOOD MORNING, GENTLEMEN... ER, WHAT CAN I DO FOR YOU?



A COMPLAINT HAS BEEN LAID AGAINST THE CROSSROADS MOTEL, ALLEGING INSANITARY FOOD PREPARATION. WE ARE EMPOWERED TO MAKE INVESTIGATION...

THE MAN DRONES ON ENDLESSLY UNTIL MEG RICHARDSON'S NERVES ARE ALMOST BREAKING...



YOU UNDERSTAND, MADAM? AND NOW... THE KITCHEN...

IT'S THERE. YOU'LL FIND IT'S SCRUPULOUSLY CLEAN.



I TRUST SO. CHARGES OF THIS NATURE ARE EXTREMELY SERIOUS.



THEY FIND NO FAULT HERE, MRS. RICHARDSON!

I'M SURE THEY WON'T, PEPE. AND IF THEY GIVE US A CLEAN SHEET, MAYBE EVERYTHING WILL BE OKAY...

BUT SUDDENLY-- A SHRIILL SCREAM FROM OUTSIDE! DIANNE'S VOICE!!



A COPY CAN BE SHOWN TO MR. BURROUGHS. I CAN CONTACT HIM... MAKE A FULL APOLOGY... MAYBE EVEN OFFER HIM A FREE HOLIDAY TO MAKE AMENDS...

THERE SEEMS TO BE NOTHING TO COMPLAIN ABOUT HERE, MR. RUMBOLD.



APPARENTLY NOT, MR. TWINGS.



EEEE!



RATS! TWO BIG RATS!
THEY'RE HORRIBLE!

RATS? DID SHE SAY RATS,
RUMBOLD?

SHE DID, TWIGGS!
AND LOOK! THERE IS ONE!



THE MEN FROM THE HEALTH
DEPARTMENT SCURRY AWAY
IMPORTANTLY...

OH, MRS. RICHARDSON!
I'M SORRY! BUT I WAS
TERRIFIED! I HATE
RATS...

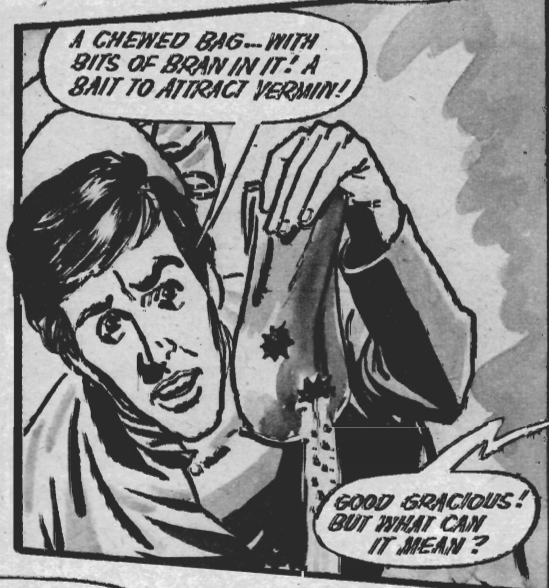
BUT-BUT THERE
ARE NO RATS AT
CROSSROADS!

THERE ARE,
MADAM! THERE
ARE! YOU WILL
BE HEARING MORE
OF THIS. MUCH
MORE!

IT WASN'T YOUR FAULT,
LOVE. BUT EVERYTHING...
EVERYTHING SEEMS TO BE
GOING AGAINST ME...



HEY, MRS. RICHARDSON!
LOOK AT THIS! LOOK,
WHAT I'VE FOUND...

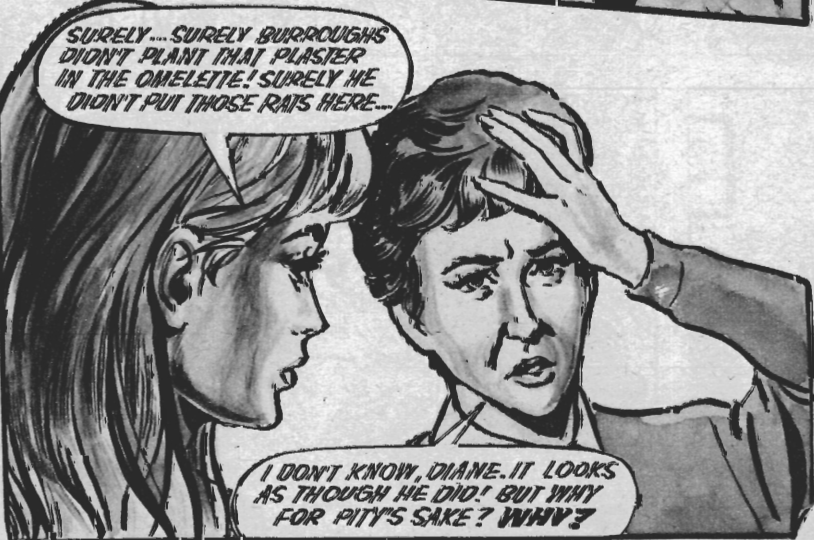


A CHEWED BAG... WITH
BITS OF BRAN IN IT! A
BAIT TO ATTRACT VERMIN!

GOOD GRACIOUS!
BUT WHAT CAN
IT MEAN?



I DON'T
KNOW, BUT
ISN'T IT FUNNY
IT WAS JUST
BESIDE THE
CHALET WHERE
BURROUGHS
WAS STAYING?



SURELY... SURELY BURROUGHS
DIDN'T PLANT THAT PLASTER
IN THE OMELETTE! SURELY HE
DIDN'T PUT THOSE RATS HERE...

I DON'T KNOW, DIANE. IT LOOKS
AS THOUGH HE DID! BUT WHY
FOR PITY'S SAKE? WHY?

FAB SOUNDS

IT'S some months since CAT STEVENS had a hit record, which is a shame, because he certainly has talent for both writing and putting over a song. But "Lonely City" on Deram should re-establish him. There's a terrific orchestral backing, full of surprises, and Cat delivers the vocal in his special style. A very unusual sound. Great?

"Respect" was her last big hit in Britain, and it seems unbelievable that when everyone on the disc scene seems to rave over her, ARETHA FRANKLIN hasn't had another chart success. Well, "Since You've Been Gone" (Atlantic) is her latest, a compelling jerky-beat number with all the usual soul ingredients—saxes, drums, chanting voices and thumping bass. Aretha sings with her usual abandon, and it's good for dancing.

With some records it takes two or three hearings to help you make up your mind. Not so with "Just Dropped In" by THE FIRST EDITION. It starts off with some spooky sound effects, played backwards, I think, for good measure. Then some chanting from the group until the vocalist takes over with the highly intriguing lyrics. The backing is full of impact and it's a great record for the sound alone. I liked it on the very first hearing! (Reprise label.)

ENTRY COUPON . . .

. . . for the Puzzle Pictures competition described on page 12 this week, with TEN prizes of raincoats to be won! List your answers here on the official entry coupon and post it in quickly!

PUZZLE PICS COMPETITION

Name

Age.....

Address

The four pictures are:

A.....

B.....

C.....

D.....

My dress length is.....

POST TO: Lady Penelope,
Puzzle Pics Competition, c/o
Century 21 Publishing Ltd., 5th
Floor, 167 Fleet Street, London,
E.C.4.

Trouble for Meg at Crossroads when someone finds something nasty in an omelette!

Crossroads

Health officials find evidence of rats at Crossroads after a man named Burroughs complains. But Pepe makes a strange find...



A CHEWED-UP BRAN-BAG, MRS. RICHARDSON... AND IN THE BUSHES BESIDE THE CHALET BURROUGHS WAS IN!



IT'S INCREDIBLE, BECAUSE I CAN'T SEE HIS MOTIVE... BUT IT LOOKS AS THOUGH BURROUGHS HAS SET ALL THIS UP DELIBERATELY!



SOME OF MEG'S GUESTS ARE SYMPATHETIC... AMONG THEM A MAN NAMED REYNOLDS...

COULDN'T HELP SEEING THE HEALTH PEOPLE HERE TODAY, MRS. RICHARDSON. TOUGH LOT. I DON'T WANT TO BE A JONAH...

I KNOW. THEY COULD CLOSE DOWN THE MOTEL!



REMEMBER WHAT I SAID, MRS. RICHARDSON. IF YOU FEEL YOU CAN'T COPE, PERHAPS THERE'S SOMETHING I CAN DO TO HELP. I'D BE ONLY TOO GLAD!

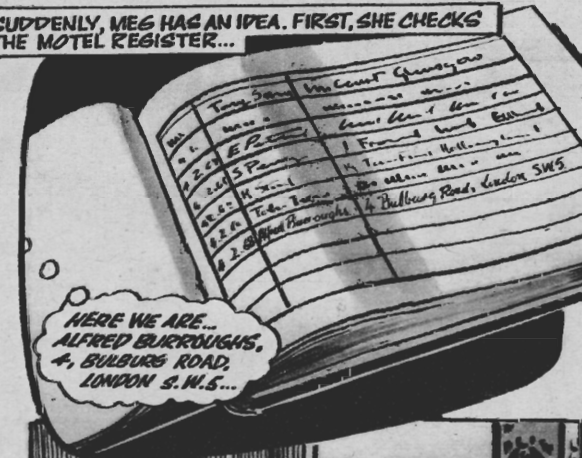


MEG GOES TO HER PRIVATE SITTING ROOM AND TRIES TO THINK THINGS OUT...

IF THEY CLOSED THE MOTEL...EVEN FOR A PERIOD OF INSPECTION... I'D BE SUNK. I'D NEVER RECOVER THE TRADE!



AND IF BURROUGHS IS BEHIND ALL THIS, HE'D BE SURE TO TELL THE PRESS. IF ONLY I KNEW MORE ABOUT BURROUGHS...



SUDDENLY, MEG HAS AN IDEA. FIRST, SHE CHECKS THE MOTEL REGISTER...

HERE WE ARE... ALFRED BURROUGHS, 4, BULBURG ROAD, LONDON S.W.5...

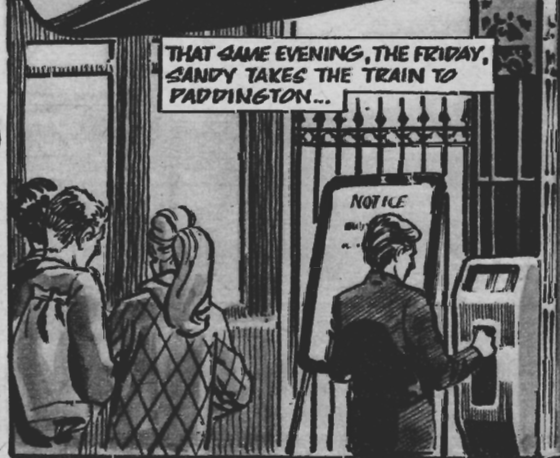


MEG TELEPHONES HER SON SANDY AT THE NEWSPAPER OFFICE WHERE HE WORKS...

YOU WANT ME TO GO TO LONDON FOR THE WEEKEND, MUM? SURE I CAN... BUT...



I WANT YOU TO PLAY DETECTIVE, SANDY. I WANT YOU TO TAIL THIS MAN BURROUGHS AND SEE WHAT YOU CAN FIND OUT ABOUT HIM...



THAT SAME EVENING, THE FRIDAY, SANDY TAKES THE TRAIN TO PADDINGTON...



BULBURG ROAD, S.W.5. I'D BETTER TAKE A TAXI!

BUT WHEN THE TAXI REACHES ITS DESTINATION...



TINA
CLD
THAT'S NUMBER
FOUR, BULBURG ROAD?
YOU'RE SURE?

NO DOUBT ABOUT IT,
GUV. I THOUGHT YOU'D
COME DOWN FOR A
FLUTTER!



BLOW THAT! YOU'D
BETTER TAKE ME BACK
TO PADDINGTON, CHUM...
I'VE COME DOWN ON A
WILD GOOSE CHASE!



SANDY RINGS
HIS MOTHER
AS SOON AS HE
GETS BACK TO
BIRMINGHAM...

BURROUGHS
GAVE A FALSE
ADDRESS,
MUM!

AT LEAST THAT
PROVES THERE'S
SOMETHING FISHY
ABOUT HIM. BUT
WHERE DO WE GO
FROM HERE?



DON'T WORRY,
MUM. FIRST THING
TOMORROW, I'LL GET
TO WORK AGAIN. I'VE
GOT FRIENDS IN
HIGH PLACES...



FIRST THING NEXT DAY...

NOW...IF ONLY JUDY'S
WILLING TO SWAP A DATE
FOR SOME INFORMATION...



IT'S ALL HIGHLY
IRREGULAR, SANDY
RICHARDSON. IF
COMPLAINTS ARE MADE
TO US, WE DON'T USUALLY
REVEAL WHO MADE
THEM...

BUT SINCE IT'S ME,
JUDY... AND ANYHOW,
I KNOW IT'S A BLOKE
CALLED BURROUGHS.
I JUST WANT HIS
ADDRESS...



BURROUGHS' REAL ADDRESS
TURNS OUT TO BE IN A
LOCAL SUBURB...

RIGHT, MR. BURROUGHS.
YOU'VE CHOSEN TO MAKE
TROUBLE FOR MY MUM
FOR SOME REASON OR
OTHER... SO LOOK OUT!
I'M COMING FOR YOU!

HEALTH
DEPARTMENT

FAB SOUNDS

WANT to know how to dance "The Bonnie And Clyde"? Well, with the **NEW VAUDEVILLE BAND's** latest disc, the full, amazing instructions are printed on the sleeve! It's a novelty record, very easy on the ear, in the band's 20's imitating style. Pity they didn't bring it out a couple of months ago, though, because the Bonnie and Clyde craze is fading out now. Still, it's good fun to dance to and Tristram V11 puts over the vocal with aplomb. (Fontana).

CILLA BLACK fans will be familiar already with the song "Step Inside Love" because it has been the theme song to her television series. So I wouldn't be surprised if it isn't already in the Hit Parade by the time this is printed—it's her latest single on Parlophone. It was written by guess who . . . Lennon and McCartney, and Cilla sings it marvellously. It's a perfect song for her, with a terrific backing.

One of the most underrated groups in Britain must surely be **SIMON DUPREE AND THE BIG SOUND**. They have been getting tremendous receptions in clubs and dance halls for at least the last couple of years, and yet their records like "I See The Light" got nowhere. Luckily the public did see the light with "Kites" and now their new single "For Whom The Bell Tolls" (Parlophone) should really establish them. It needs three or four hearings before it registers. Then pow! It starts off with bells ringing, birds singing and a general peaceful country afternoon effect. Suddenly it explodes into a sort of military band sound with drum rolls, and then in comes Simon with the vocal, which is taken in a scale-descending riff which reminds me of the Beatles' "Please Please Me." It's great!

THE FOUR TOPS have released yet another track from their latest LP, and once again it's a song that has already been in the Hit Parade. This time it's "If I Were A Carpenter", which Bobby Darin did a while back. Not many groups could get away with this, but of course, the Tops give the song a brand new treatment, and it's full of drive and power. It's sure to go down well, but let's hope they bring out something brand new for their next single. (Tamla Motown).

A group which seems to specialise in reviving older "oldies" is **THE HAPPENINGS**, who had a minor hit with "Mammy". Now they've tackled "Music Music Music" which was a "hit" about twenty years ago. It's on the B.T. Puppy label, and I doubt if many older people will recognise this former Andrews Sisters number now. It has a full soul-sound backing, and plenty of guts, though!

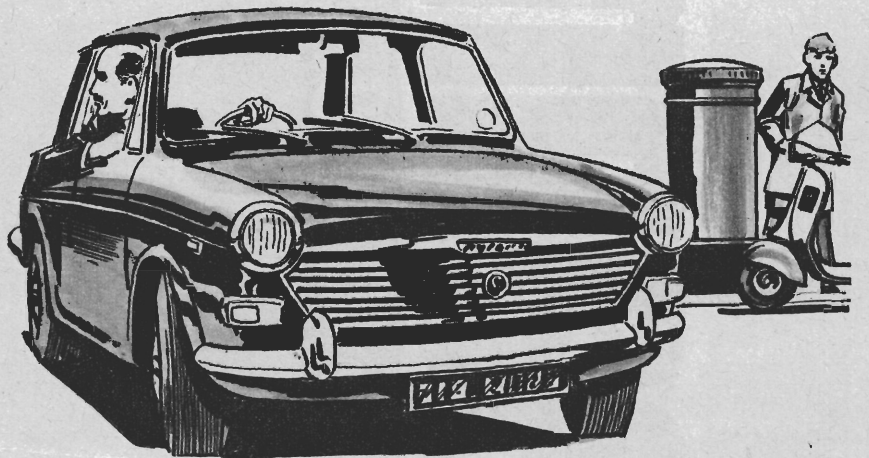
Stories based on the characters in the popular television series . . .

Crossroads



Meg is sure that a man named Burroughs is trying to get the Motel closed down. Her son Sandy, playing detective, traces him to a house in the suburbs of Birmingham . . .

SURE ENOUGH...



THE TRAIL LEADS INTO THE CITY...





FAB SOUNDS

ONE of America's top groups, THE TURTLES, are making another bid for the British charts with their latest London release, "Sound Asleep". Written by the boys themselves, it's an exciting, punchy disc featuring sitar, brass and heavy percussion backing a very pleasant vocal from the group. An unusual record.

Another Bob Dylan song has just been recorded, this time by BLOSSOM TOES (on the Marmalade label). Titled "I'll be Your Baby Tonight" it has a very pleasing sound to it, with a nice bit of harmonica playing, and it ends up going quite "rock".

First record on Decca for a new group who have built up quite a following playing up and down the country—THE SKATALITES with "Don't Knock It". From their name, you might guess that this is a "ska" flavoured rock number. It's punchy and catchy, and if it gets plenty of plays on the radio, could get into the charts.

ENTRY COUPON . . .

. . . for the "Pop Songs" competition described on page 12 this week. The prizes are TEN Sally Pigtails dresses. Fill in your answers in your best writing below, and post it off! Closing date is April 16, 1968.

POP SONGS COMPETITION

Name

Age.....

Address

.....

.....

.....

.....

The four songs are:

A.....

B.....

C.....

D.....

My dress length is.....

POST TO: Lady Penelope, Pop Songs Competition, c/o Century 21 Publishing Ltd., 167 Fleet Street, London, E.C.4.

Stories about the characters from TV's popular series . . .

Crossroads

With inside information of a planned motorway project, a swindling agent, Reynolds, and his friend Burroughs are trying to force the Motel to close, so they can buy. But Sandy finds out . . .

I'VE GOT AN IDEA, MUM... HOW WE CAN FIX THOSE TWO SWINDLERS FOR KEEPS!

BY THE TIME I'VE FINISHED, BURROUGHS WILL WISH HE'D NEVER HEARD OF CROSSROADS MOTEL!



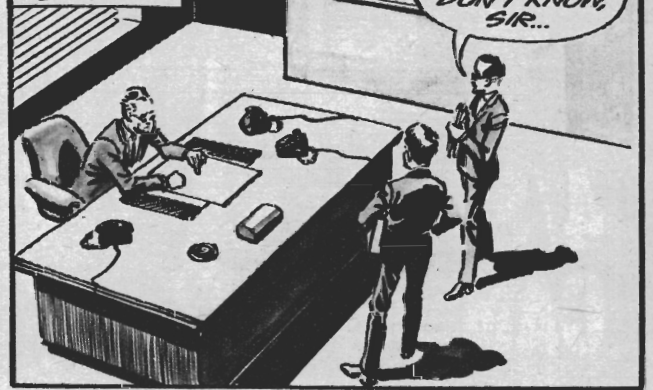
NEXT MORNING, SANDY'S NEWSPAPER, THE CASTLEWICH CLARION, HITS THE BOOKSTALLS...



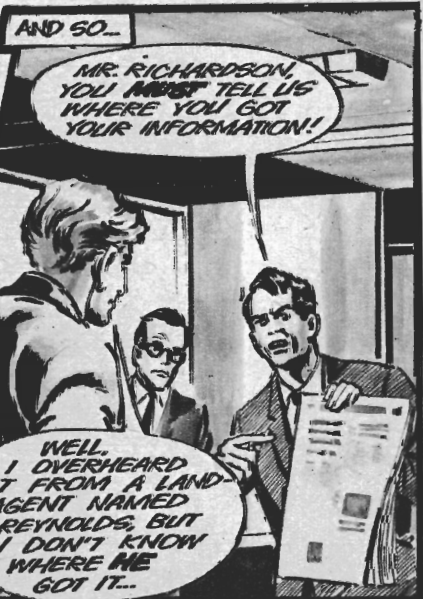
PUBLIC REACTION TO SANDY'S STORY IS SWIFT... AND DETERMINED!



AND AT THE PLANNING DEPARTMENT...



WITH THE PLANNING DEPARTMENT'S PROBLEMS JUST BEGINNING...





SANDY TELLS HIM WHAT HAS HAPPENED...



THIS WEEK'S COMPETITION TEN TROUSER SUITS TO BE WON!

Draw a self-portrait!

A PICTURE of YOU! That's what Penny's hoping for! But not a photo, even though snapshots and photography are the theme this week. No, for this competition, with prizes of TEN Sally Pygails trouser suits, as pictured on the cover and centre pages, you are asked to draw and colour a picture of yourself!

The ten best pictures will win the prizes. Of course, Penny won't be able to know if the pictures are actually good likenesses... but she'll look out for the best drawn and coloured pictures, taking age into consideration of course.

When you've finished your portrait of YOU, fill in the entry coupon below with your full name, address and age, and then state the usual size (dress length) that you wear. Please check with Mum to make certain you give your proper size. Clip or fix the coupon to your picture and post to: LADY PENELOPE, SELF-PORTRAIT COMPETITION, c/o CENTURY 21 PUBLISHING LTD., 167 FLEET STREET, LONDON, E.C.4.

RULES

All entries will be examined, and age will also be taken into consideration. The Editor's decision is final and legally binding. No correspondence can be entered into. Winners will be informed by post. No other correspondence, queries, etc. to be enclosed in the same envelope as competition entries.

SELF-PORTRAIT COMPETITION

Name.....

Age.....

Address.....

.....

I enclose my self-portrait.

My dress length is

POST TO: Lady Penelope,
Self-Portrait Competition, c/o
Century 21 Publishing Ltd., 167
Fleet Street, London, E.C.4

Stories about the characters from TV's popular series . . .

Crossroads

With inside information of a planned motorway project, a swindling agent, Reynolds, and his friend Burroughs are trying to force the Motel to close, so they can buy. But Sandy finds out . . .

I'VE GOT AN IDEA, MUM... HOW WE CAN FIX THOSE TWO SWINDLERS FOR KEEPS!

BY THE TIME I'VE FINISHED, BURROUGHS WILL WISH HE'D NEVER HEARD OF CROSSROADS MOTEL!



NEXT MORNING, SANDY'S NEWSPAPER, THE CASTLEWICH CLARION, HITS THE BOOKSTALLS...



NEW MOTORWAY? THAT WILL MEAN HOMES TO BE DEMOLISHED...

TRAFFIC NOISE... MESS... IT'S AN OUTRAGE!

PUBLIC REACTION TO SANDY'S STORY IS SWIFT... AND DETERMINED!



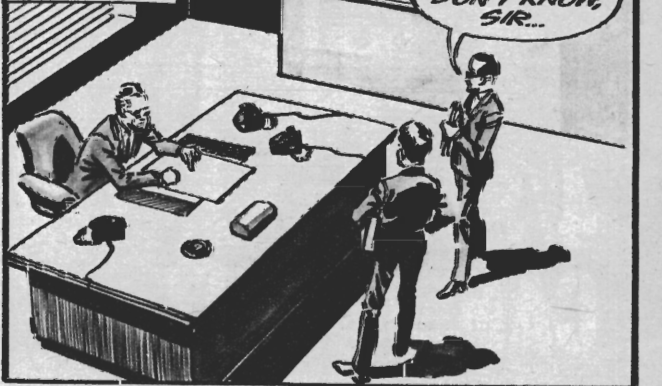
WE'RE PETITIONING THE AUTHORITIES TO RELEASE FULL DETAILS OF THE MOTORWAY PROJECT...

I'LL SIGN IT!



I'VE BEEN CALLED DOWN TO THE LOCAL PLANNING DEPARTMENT, MUM... SEEMS THERE'S A CITIZENS' DEPUTATION THERE, HOPPING MAD!

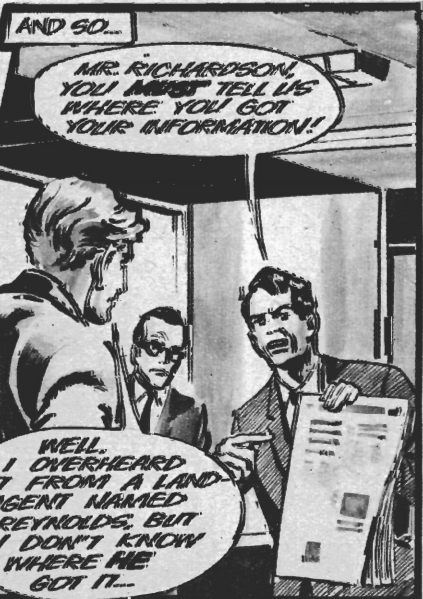
AND AT THE PLANNING DEPARTMENT...



I - I'M SURE I DON'T KNOW, SIR...



WELL, FIND OUT! I WANT TO KNOW WHO'S RESPONSIBLE!



AND SO...

MR. RICHARDSON, YOU MUST TELL US WHERE YOU GOT YOUR INFORMATION!

WELL, I OVERHEARD IT FROM A LAND AGENT NAMED REYNOLDS, BUT I DON'T KNOW WHERE HE GOT IT...

WITH THE PLANNING DEPARTMENT'S PROBLEMS JUST BEGINNING...





SANDY PREPARES TO PUT THE FINAL END TO HIS!

REYNOLDS EFFECTIVELY DISPOSED OF... AND NOW FOR BURROUGHS!

SANDY TELLS HIM WHAT HAS HAPPENED...



I'M RUINED! THEY'LL GET REYNOLDS... I'LL BE IMPLICATED...

YOU SHOULD'VE THOUGHT OF THAT BEFORE. BUT I COULD TRY AND KEEP YOUR NAME OUT OF THE PAPERS...



WHO ARE YOU? WHAT DO YOU MEAN BY BURSTING IN HERE?

STEADY, BURROUGHS. I'M AFRAID YOU'VE GOT RATHER A NASTY SHOCK COMING...



WHAT DO YOU WANT? I'LL DO ANYTHING...

JUST PHONE THE HEALTH DEPARTMENT AND TELL 'EM YOUR COMPLAINTS ABOUT THE MOTEL WERE FAKED UP



BUT... BUT THAT MEANS CONFESSING I'M A LIAR!

IT'S EITHER THAT OR HIT THE HEADLINES AS A SWINDLER. TAKE YOUR CHOICE.



I FEAR WE OWE YOU AN APOLOGY... A TELEPHONE CALL, YOU UNDERSTAND...

ER FROM A MR. BURROUGHS. IT SEEMS HE LAID HIS COMPLAINTS AGAINST YOU OUT OF MALICE!



WE ARE CONSIDERING TAKING PROCEEDINGS AGAINST HIM, OF COURSE!

ALL MOST DISTRESSING. A CURIOUS AND VICIOUS MAN!



YES... WE DON'T VERY OFTEN GET GUESTS LIKE HIM AT CROSSROADS, THANK GOODNESS!

THIS WEEK'S COMPETITION TEN TROUSER SUITS TO BE WON!

Draw a self-portrait!

A PICTURE of YOU! That's what Penny's hoping for! But not a photo, even though snapshots and photography are the theme this week. No, for this competition, with prizes of TEN Sally Pigtails trouser suits, as pictured on the cover and centre pages, you are asked to draw and colour a picture of yourself!

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SELF-PORTRAIT COMPETITION

Name.....

..... Age.....

Address.....

.....

.....

I enclose my self-portrait.

My dress length is

POST TO: Lady Penelope, Self-Portrait Competition, c/o Century 21 Publishing Ltd., 167 Fleet Street, London, E.C.4.

Beginning this week . . . a new story about the characters from television's popular serial . . .

Crossroads



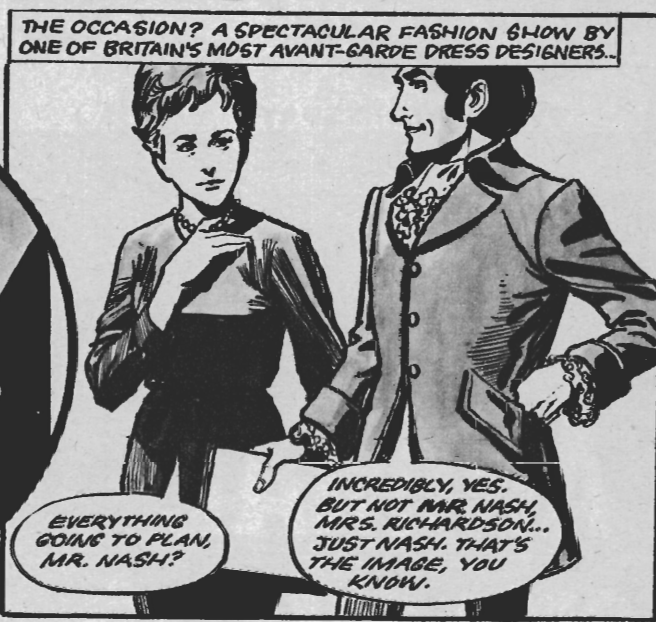
THE CROSSROADS MOTEL IS THE SCENE OF MOST UNUSUAL ACTIVITY...

COME ON NOW, LET'S HURRY IT UP! WE HAVEN'T GOT ALL DAY TO CLEAR THE ROOM!



WHAT A PERFORMANCE, MRS. RICHARDSON! YOU KNEW THIS WOULD HAPPEN, NO?

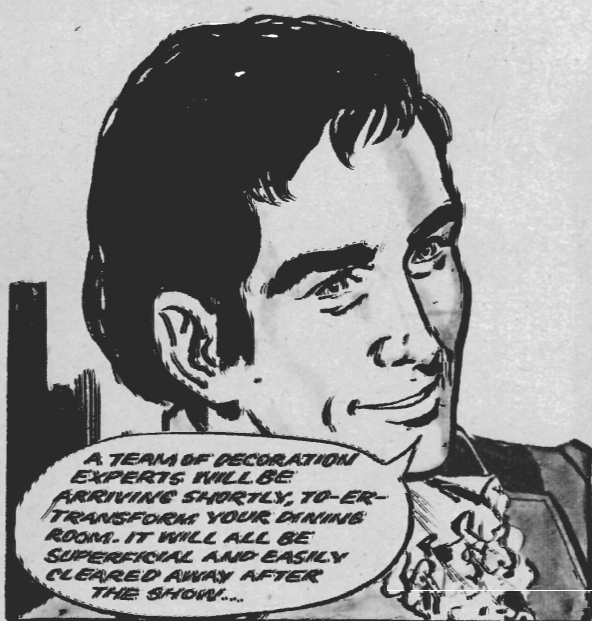
I HAD A SUSPICION, PEPE, BUT IT'S WORTH IT. THE FEE FOR THEM TAKING OVER THE MOTEL FOR ONE NIGHT'S SIMPLY FABULOUS!



THE OCCASION? A SPECTACULAR FASHION SHOW BY ONE OF BRITAIN'S MOST AVANT-GARDE DRESS DESIGNERS...

EVERYTHING GOING TO PLAN, MR. NASH?

INCREDIBLY, YES, BUT NOT MRS. NASH, MRS. RICHARDSON... JUST NASH. THAT'S THE IMAGE, YOU KNOW.



A TEAM OF DECORATION EXPERTS WILL BE ARRIVING SHORTLY, TO-RETRANSFORM YOUR DINING ROOM. IT WILL ALL BE SUPERFICIAL AND EASILY CLEARED AWAY AFTER THE SHOW...



ISN'T IT FABULOUS! FANCY HAVING SOMEONE LIKE NASH HIRING THE MOTEL FOR A NIGHT!

I WONDER WHY HE CHOSE CROSSROADS?



WELL, IT'S CENTRAL, ISN'T IT, MARIE?

I'M DYING TO SEE THE NEW DRESSES HE'S SHOWING, DIANE!



BY MID-AFTERNOON, THE MOTEL DINING ROOM, IS READY...

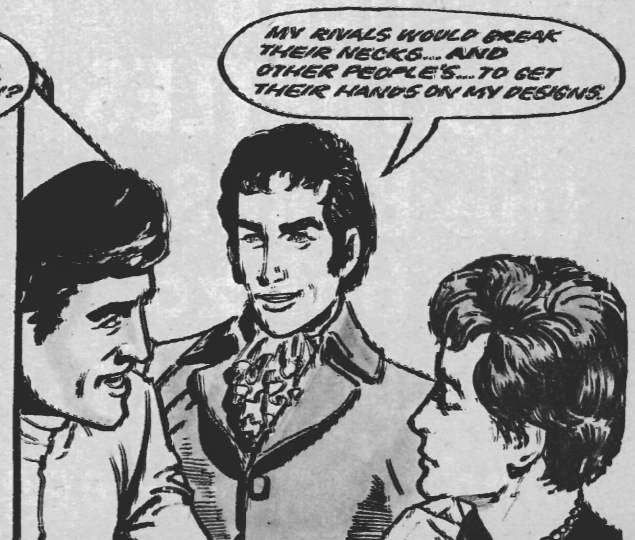
SPLendid. BETTER HAVE THE DRESSES BROUGHT IN NOW. EVERYONE IN POSITION?

ABSOLUTELY, NASH. THE SECURITY GUYS ARE ON THEIR TOES!



MADRE MIA! WHAT THEY GOT IN THOSE BOXES, MRS. RICHARDSON? PURE GOLD?

JUST DRESSES, PEPE, BUT THESE THINGS HAVE TO BE KEPT TOP SECRET UNTIL THE MOMENT THEY'RE SHOWN.



MY RIVALS WOULD BREAK THEIR NECKS... AND OTHER PEOPLE'S... TO GET THEIR HANDS ON MY DESIGNS.

LATER, THE GUESTS BEGIN TO ARRIVE FOR THE CHAMPAGNE RECEPTION...



BEHIND THE SCENES, MEG'S STAFF... SUITABLY DRESSED FOR THE OCCASION!



IF MY MOTHER COULD SEE ME NOW!

FAB SOUNDS

THEY'VE been out of the pop scene for a short while, but it's a case of out of mind but certainly not forgotten for the likeable HOLLIES, who have come bouncing back with "Jennifer Eccles" on Parlophone. I don't think they've ever made a bad record. This new one is super. It was written by Allan Clark and Graham Nash, and is given the unmistakable Hollies treatment, with a driving beat and close harmonising. A happy-go-lucky number which will go high in the charts!

DIANE GETS THE HONOUR... BUT NASH SEEMS TO HAVE TROUBLES!



MONICA HASN'T ARRIVED, SIR! THERE'S BEEN A 'PHONE CALL... SHE'S ILL!

ILL? MONICA? OH, FOR THE LOVE OF MIKE!

Heading a big-scale package tour at the moment, the BEE GEES have released yet another single, which of course they will be able to promote themselves on stage, so that should get it off to a good start! It's a double "A" sided record, "Jumbo" and "The Singer Sang His Song", though "Jumbo" is getting most of the airings on radio. The song reminds me a bit of the Bee Gees' debut record, "Mining Disaster". Taken at changing tempos, it's full of gimmicks, but sometimes sounds a bit like a copy of "I Am The Walrus." It will be a hit, but I feel the Bee Gees are capable of better things. (On Polydor).



OFF YOU GO... BUT LOOK OUT! DON'T SO AND SPILL EVERYTHING!

THEY MAKE BIG ARGUMENTS... AND SERVES CHAMPAGNE TO NASH!

Wow! The new MONKEES' disc is also included in my batch of records this week, and it has instant hit written all over it! "Valleri" (RCA) has already topped the American charts, and I'm not surprised. It starts off with a tremendous haunting bass guitar, then Davy takes the vocal, battling against an electrifying accompaniment which sometimes drowns him. There's quite a bit of rock 'n' roll to this record, and if it doesn't get to number one, I'll... well, I'll be very surprised!



SHE'S GOT TO MODEL THE STAR DRESS! NOBODY ELSE HAS THE LEGS FOR IT! WHAT THE BLAZES AM I GOING TO DO?

THEN SUDDENLY...

YOU! WHAT'S YOUR NAME? CAN YOU LOOK DECORATIVE WITHOUT LOOKING STIFF?

NO! WHAT'S THE GAME?

JOHN FRED and his PLAYBOY BAND, the "Judy in Disguise" group, keep on the rock 'n' roll kick with their follow-up single on Pye International, titled "Hey Hey Sunny." It's not as immediately catchy-sounding as Judy, but it has a pulsating heat and a gutsy vocal from John. One of those records which blow the roof off!



SHE'D LOOK ALL RIGHT, SIR!

IF THEN UNWELL WISE WHER..



HEY MARIE... TAKE THIS! I'VE GOT A NEW JOB... I'M GOING TO BE A MODEL!

THE HERD make a complete change from their past couple of discs on "I Don't Want Our Loving To Die" (Fontana). No trace of the classical backing or big band support—instead it's more of a rock 'n' roll or blue beat sound. Very bouancy, but I don't see much point to the spoken intro. But a very good record, all the same.

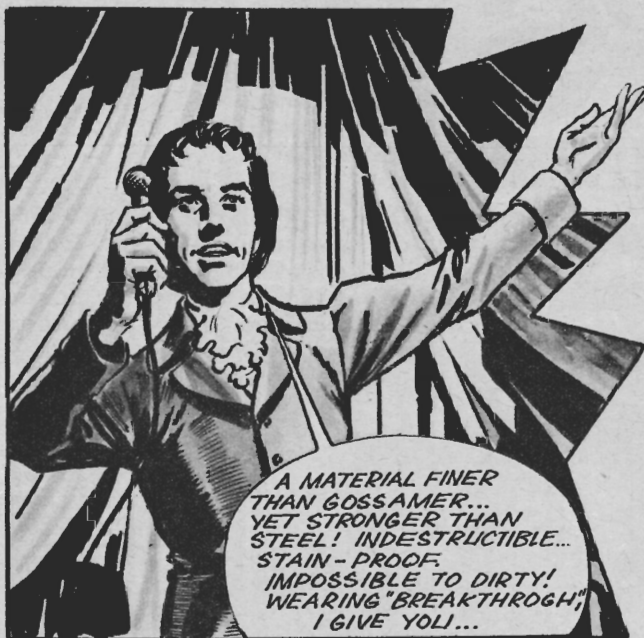
At first hearing, I liked GENE PITNEY's "Somewhere in The Country", but after a few more hearings, I decided it was fabulous! Gene must be one of the most professional artists on the pop scene, and he sings beautifully on this record. He has a tour coming up soon in this country — I'm looking forward to it! (Stateside label).

An exciting new job for Diane, one of the girls who works at the Crossroads Motel!

Crossroads

From waitress to model, in one easy step! That's what happens to Diane when dress designer Nash stages a fashion show at Crossroads, and his leading model takes ill . . .





A STIFF EVENING BREEZE RAPIDLY WHISKS THE SMOKE AWAY...



FAB SOUNDS

GRAPEFRUIT'S second single release, "Elevator" (RCA) deserves to be a big hit. It's a simple song, and it's brilliantly arranged, with some terrific harmonising, and interesting guitar work giving the effect of a lift. The disc really grows on you!

STATUS QUO use an identical formula on their new record "Black Veils Of Melancholy" (Pye) as they did with "Matchstick Men" which seems a bit of a swizzle to me. Actually it sounds very good, exciting and vital. But I do think it was a mistake to issue something so similar to their previous record, although I thought that one was great.

HARPERS BIZARRE are a terrific group, and they don't get enough recognition for my liking! They re-vitalise oldies in such a way as to make the numbers sound like brand new ones. "Cotton Candy Sandman" is fantastic. Very progressive, with a vocal harmony used in places as backing without any instruments. It's a relaxing record with some intriguing changes of tempo. On the Warner Bros. label.

THE FLOWERPOT MEN return on Deram with a very simple number, "Man Without A Woman." This is pleasing, but perhaps it lacks enough impact to get it off the ground, with so many other good records out just lately.

ENTRY COUPON . . .

.... for the easy competition described on page 20 this week, with TEN Maxi-dresses as prizes! Fill in your answers neatly, and post off to arrive at the competition address not later than Tuesday, May 7, 1968.

MAXI COMPETITION	
NAME	AGE
ADDRESS	
The four pop groups are:	
1.....	
2.....	
3.....	
4.....	
My usual dress length is.....	
POST TO: LADY PENELOPE, MAXI COMPETITION, c/o CENTURY 21 PUBLISHING LTD., 167 FLEET STREET, LONDON, E.C.A.	

Stories featuring the well-known characters from television's popular series...

Crossroads

When fashion designer Nash stages a show at Crossroads, Diane stands in for a sick model. A photographer creates enough havoc to escape with Diane—and the top secret dress she's modelling!

IF THE SECRET OF THAT MATERIAL LEAKS OUT, I'M RUINED!

WHAT ABOUT DIANE? SHE'S KIDNAPPED... SHE MAY BE IN DANGER!

THIS IS A MATTER FOR THE POLICE...

IT CERTAINLY IS! LET'S HAVE THEM HERE RIGHT AWAY!

AFTER YOU, MUM. I'VE GOT TO PHONE THIS THROUGH TO MY EDITOR. IT'S SOME SCOOP!

IN A MINUTE! SANDY...

BY THE TIME THE POLICE ARRIVE, THE WHOLE MOTEL IS BUZZING WITH EXCITEMENT...

HAVE YOU ANY IDEA WHO MIGHT HAVE DONE THIS, SIR?

I'M NOT MAKING DIRECT ACCUSATIONS, BUT MY RIVAL SIMON OLSEN, OF OLSEN/OSGUE LIMITED, WOULDN'T STOP AT THIS SORT OF TRICK...

NASH IS HALF RIGHT. SIMON OLSEN DID HAVE A MAN AT THE SHOW, READY TO MAKE A SNATCH...

HMM... BETTER GET OUTSIDE NOW, AND LET THE BOSS KNOW THAT THINGS HAVE GONE HAYWIRE UP HERE...

CALL UP MR. OLSEN, LEN. SOME OTHER BLOKE SWITCHED THE DRESS BEFORE I COULD MOVE. TOOK THE MODEL, AS WELL!

YEAH? HEY—WASN'T A YOUNG BLOND BLOKE WITH A CAMERA, WAS IT?

YEAH! DID YOU SEE HANA?

SURE. DROVE OFF TOWARDS CONVENTRY IN A CLAPPED-OUT, RED SALOON... HE WON'T HAVE GOT FAR!

THE HIRED THUGS RADIO THEIR INFORMATION TO SIMON OLSEN IN LONDON...

DON'T WORRY, GENTLEMEN. WE CAN STILL GET OUR HANDS ON NASH'S SECRET FABRIC... NOW HERE'S WHAT I WANT YOU TO DO...

MEANWHILE, IN THE MOTEL, THE POLICE HAVE FINISHED THEIR QUESTIONING...

WE'LL DO WHAT WE CAN, SIR... THOUGH THERE ISN'T MUCH TO GO ON!

NO NEED. FORGET WHAT I TOLD YOU ABOUT OLSEN, THOUGH. BETTER IF I HAVE IT OUT WITH HANA MYSELF...

FAB SOUNDS

IT'S another Ray Davies composition for THE KINKS' latest record, titled "Wonderboy" on Pye. Starts off with a honky-tonk piano, and Ray sings the song in his usual style, with the rest of the group providing plenty of la-la-las in the background. It's very catchy and is sure to be a hit.

There are three versions of "Honey" out just now, but I'd say the best is by NICK CURTIS, on Decca, even though this isn't the disc that has topped the American charts. It is reminiscent of "Elusive Butterfly", rather folksy, and taken at an easy speed with a soprano backing for the singer. Rather pleasant.

What can one say about the marvellous SUPREMES that hasn't already been said? They're in a class of their own, and their latest single, "Forever Came Today" proves it yet again. A very professional record with a typical Tamla backing—drums to the fore, but high-pitched electronic effects and some mellow trumpets for good measure.

LEE DORSEY'S new disc on Bell, "Can You Hear Me", should put him back in the charts. Blue-beat tinged with soul, and very catchy and commercial.

ENTRY COUPON . . .

. . . for the "Design A Beach Outfit" competition described on page 20 this week. The prizes—ten super swimsuits styled by Tweka! The closing date is Tuesday, May 14, 1968. Please pin or stick the coupon below, to your design.

BEACH OUTFIT COMPETITION

Name

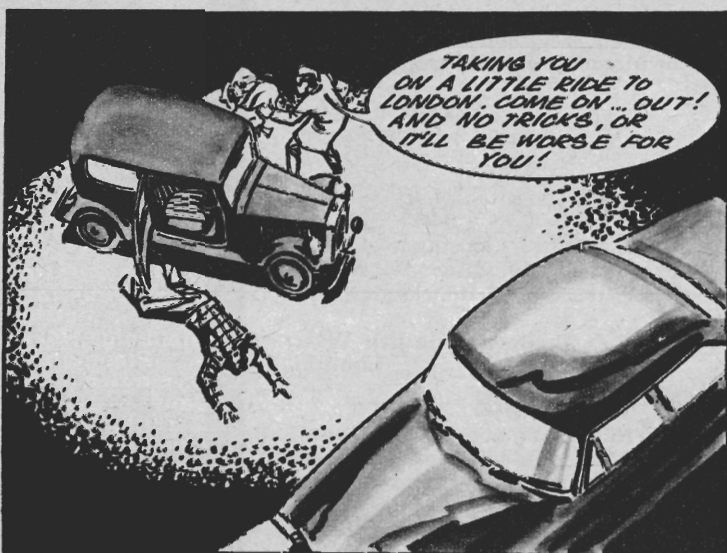
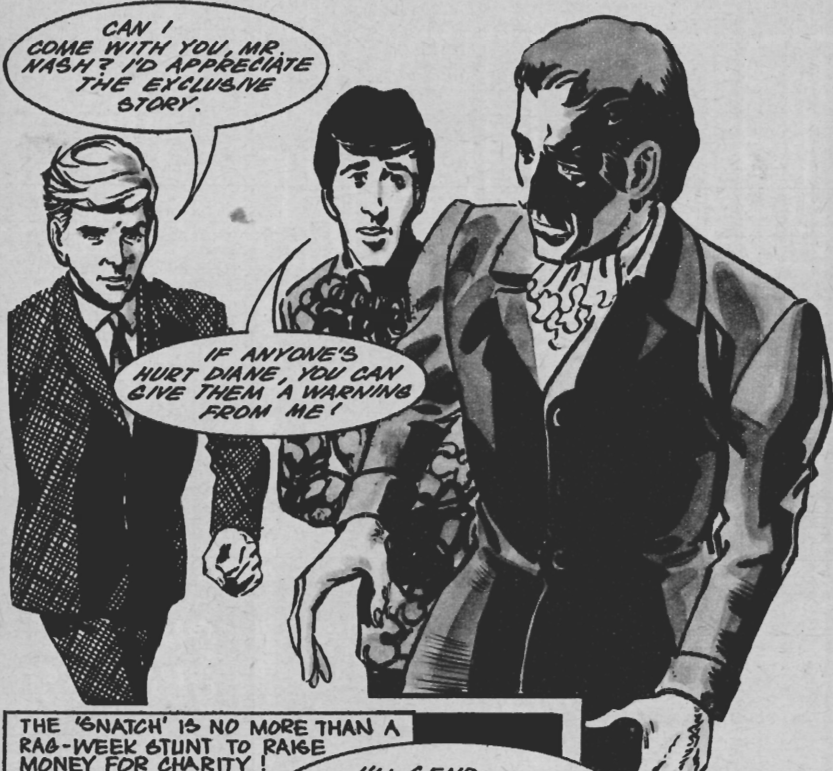
Age.....

Address

I enclose my own design for a beach outfit.

My usual dress length is.....

POST TO: Lady Penelope, Beach Outfit Competition, c/o Century 21 Publishing Ltd., 167 Fleet Street, London, E.C.4.



Concluding the exciting story based on characters from television's popular series . . .

Crossroads

During a fashion show staged at the Crossroads Motel, Diane is "kidnapped" by a student for a rag week stunt, while she's modelling a dress made of a top secret new fabric. But things go wrong when the hired thugs of a rival designer stop the student's car and kidnap Diane in earnest . . .



NEXT STOP LONDON, KID. JUST KEEP QUIET AN' YOU WON'T GET HURT.



MEANWHILE, AT THE MOTEL... WHERE AS YET THEY HAVE NO FACTS EVEN OF THE FIRST KIDNAPPING...

I HOPE THE POLICE FIND DIANE QUICKLY.

POOR DIANE. SHE NEVER DREAMED HER MODELLING JOB WOULD END UP LIKE THIS!

IF YOU ASK ME, IT'LL BE MR. NASH WHO TRACKS HER DOWN. HE SEEMED AWFULLY DETERMINED...



NASH... THE YOUNG DRESS DESIGNER WHO PUT ON THE FASHION SHOW... AT PRESENT SPEEDING SOUTH WITH MEG'S SON SANDY, PLAYING THE ENTHUSIASTIC REPORTER, BESIDE HIM...

HULLO... WHAT'S THIS AHEAD...?



IT'S THE YOUNG DEVIL WHO RAN OFF WITH DIANE! WHAT THE BLAZES...?

AAAHH... MY HEAD... TWO MEN... I THOUGHT THEY WERE POLICE...

HALTINGLY, THE STUDENT RECOVERS ENOUGH TO TELL THE WHOLE STORY...

THEY TOOK HER IN A BLACK SALOON... THE REGISTRATION WAS XXX SOMETHING...

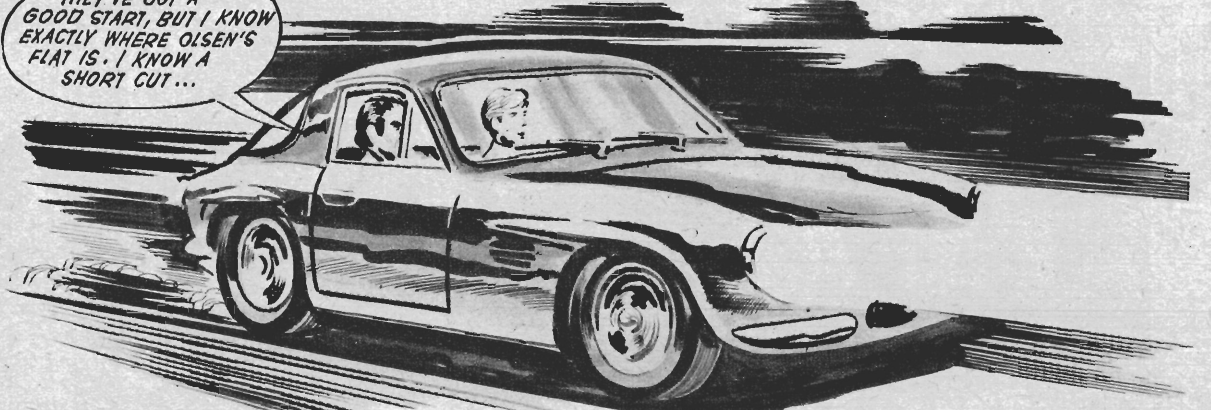
IT ADDS UP. THE DESCRIPTION FITS A CAR RUN BY MY RIVAL SIMON OLSEN!

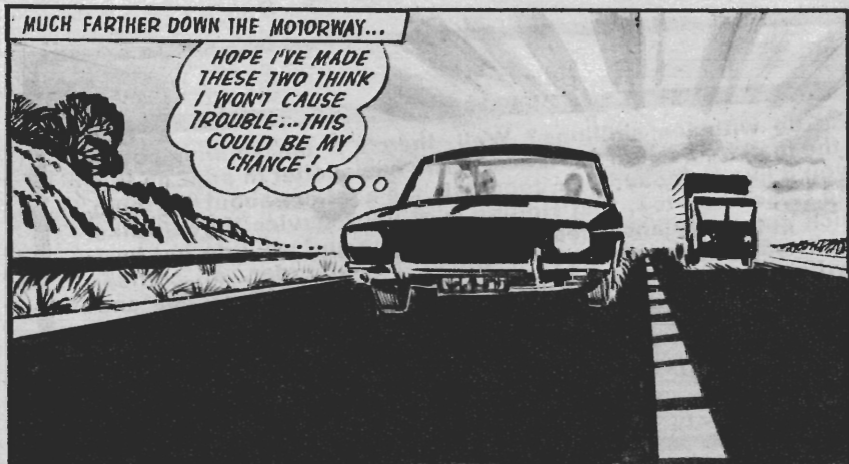


IF YOU'RE FIT ENOUGH, DRIVE BACK AND EXPLAIN THINGS AT CROSSROADS... THEY'LL BE WORRIED. WE'VE GOT TO GET AFTER THOSE THUGS!

OKAY. I CAN COPE NOW...

THEY'VE GOT A GOOD START, BUT I KNOW EXACTLY WHERE OLSEN'S FLAT IS. I KNOW A SHORT CUT...





FAB SOUNDS

HOPE people aren't too offended that Britain didn't win the Eurovision Song Contest, not to like MASSIEL singing the winning song. I really did like "La La La" best, and Massiel sings with lots of punch. Hers was surely the most "with-it" song of the contest. You can hear it now on Philips, with Massiel singing in Spanish on one side, and English on the other. I prefer the Spanish version, but it's useful to flip over and find out what it's all about! A catchy, beaty song with a very easy to remember tune. Deserves to be a big hit!

WISHFUL THINKING make their debut disc on Decca with "It's So Easy", which has a good arrangement by ex-Shadow Tony Meehan, and some nice vocal work throughout. It's a bouncy song augmented with brass and a big orchestra, but really the song isn't memorable enough. Not a bad record, though.

I like the LEMON PIPERS' follow-up record, "Rice Is Nice" on Pye. Very different from their hit, "Green Tambourine," which is a good thing. It's plaintive and catchy.

ENTRY COUPON . . .

. . . for the Tongue Twister competition described on the back page this week, with ten prizes of Marniner wool and knitting needles, so you can knit this week's exclusive pattern printed on page 8!

TONGUE TWISTER COMPETITION

Name

Age

Address

My tongue twister is

POST TO: LADY PENELOPE, TONGUE TWISTER COMPETITION, c/o CENTURY 21 PUBLISHING LTD., 167 FLEET ST., LONDON, E.C.4.